

DAFTAR PUSTAKA

- Akhmad, S. K., Tinggi, S., Tarbiyah, I., Wijaya, R., Saridewi, D., & Brawijaya, U. (2025). Alamtara : Jurnal Komunikasi dan Penyiaran Islam Simbolisme # bravepink dan # herogreen dalam Kerangka COLOR- BASED ACTIVISM di Era Media Sosial. *Alamtara : Jurnal Komunikasi Dan Penyiaran Islam*, 9.
- Aziz, A., Ardiandhini, A. D., Puspitasari, I., Bonar, E., & Hutapea, T. (2026). Analisis Semiotika Charles Morris terhadap Pemaknaan Warna Brave Pink dan Hero Green pada Foto Profil Media Sosial dalam Prahara Agustus 2025. *SENTRI: Jurnal Riset Ilmiah*, 5(2), 1258–1271. <https://doi.org/10.55681/sentri.v5i2.5574>
- Eka, W., Ayuningtyas, P., Novianti, S., & Setiawan, A. (2026). From Pop Culture to Political Symbols : Brave Pink , Hero Green , and Resistance Blue in Indonesia. *SENTRI: Jurnal Riset Ilmiah*, 5(1), 770–789. <https://doi.org/10.55681/sentri.v5i1.5625>
- Bakshy, E., Rosenn, I., Marlow, C., & Adamic, L. (2012). The role of social networks in information diffusion. *WWW Conference Proceedings*.
- Barthes, R. (1977). *Image, music, text* (S. Heath, Trans.). Fontana Press.
- Bening Audrey, Desti Purnama, dkk. (2026). *Pengaruh Simbol Brave Pink dan Hero Green Membentuk Kesadaran Solidaritas Kolektif di media Sosial*. Jurnal KOMUNIKULTUR.
- Bennett, W. L., & Segerberg, A. (2013). *The logic of connective action: Digital media and the personalization of contentious politics*. Cambridge University Press.
- Benkler, Y. (2006). *The wealth of networks*. Yale University Press.
- Borgatti, S. P., Everett, M. G., & Johnson, J. C. (2018). *Analyzing social networks*. SAGE.
- Boyd, d., & Crawford, K. (2012). Critical questions for big data: Provocations for a cultural, technological, and scholarly phenomenon. *Information, Communication & Society*, 15(5), 662–679.
- Burt, R. S. (1992). *Structural holes: The social structure of competition*. Harvard University Press.

- Bruns, A., & Burgess, J. (2011). The use of Twitter hashtags in the formation of ad hoc publics. In *Proceedings of the 6th European Consortium for Political Research General Conference*. University of Iceland.
- Castells, M. (2012). *Networks of outrage and hope: Social movements in the Internet age*. Polity Press.
- Entman, R. M. (1993). Framing: Toward Clarification of a Fractured Paradigm. *Journal of Communication*, 43(4), 51–58. <https://doi.org/10.1111/j.1460-2466.1993.tb01304.x>
- Freeman, L. C. (1977). A set of measures of centrality based on betweenness. *Sociometry*, 40(1), 35–41.
- Freeman, L. C. (1978). Centrality in social networks conceptual clarification. *Social Networks*, 1(3), 215–239. [https://doi.org/10.1016/0378-8733\(78\)90021-7](https://doi.org/10.1016/0378-8733(78)90021-7)
- Freeman, L. C. (1979). Centrality in social networks: Conceptual clarification. *Social Networks*, 1(3), 215–239.
- Granovetter, M. (1973). The strength of weak ties. *American Journal of Sociology*, 78(6), 1360–1380.
- Gillespie, T. (2018). *Custodians of the internet: Platforms, content moderation, and the hidden decisions that shape social media*. Yale University Press.
- Jenkins, H. (2006). *Convergence culture: Where old and new media collide*. New York University Press.
- Kaplan, A. M., & Haenlein, M. (2010). Users of the world, unite! The challenges and opportunities of social media. *Business Horizons*, 53(1), 59–68.
- Kress, G., & van Leeuwen, T. (2006). *Reading images: The grammar of visual design*. Routledge.
- Marin, A., & Wellman, B. (1994). *Social Network Analysis: An Introduction*. 25.
- Maskuri, M. I. N. (2025). *Visual meaning in digital protests: The use of Brave Pink and Hero Green in social media after the August 28–30, 2025 demonstration*. *SEMIOTIKA: Jurnal Komunikasi*, 19(2)<http://dx.doi.org/10.30813/s:jk.v19i2.9085>
- Maharani, L. S. A. (2026). *Framing Instagram pada tren efek foto Brave Pink–Hero Green*.
- Maulinda, A. N., & Karmila, L. (2025). *Analisis simbol Brave Pink Hero Green di Instagram*.

- Meifitri, M., & Susanto, E. (2020). Perubahan Dari Media Lama Ke Media Baru: Telaah Transformasi Platform Multimedia. *Jurnal Ilmu Komunikasi*, 9(3), 302–311.
- Monge, P. R., & Contractor, N. S. (2003). *Theories of communication networks*. Oxford University Press.
- Newman, M. (2006). Modularity and community structure in networks. *Proceedings of the National Academy of Sciences*, 103(23), 8577–8582.
- Newman, M. (2010). *Networks: An introduction*. Oxford University Press.
- O'Reilly, T., & Milstein, S. (2009). *The Twitter book*. O'Reilly Media. <https://www.oreilly.com/library/view/the-twitter-book/9780596804077/>
- Olson, M. (1965). *The logic of collective action: Public goods and the theory of groups*. Harvard University Press.
- Quattrociocchi, W., Scala, A., & Sunstein, C. (2016). Echo chambers on social media. *Scientific Reports*.
- Rogers, E. M. (2003). *Diffusion of innovations* (5th ed.). Free Press.
- Rosalini, R. H., Nugraha, F. A., & Syukron, D. (2025). “Pink Brave” dan “Hero Green” sebagai narasi simbolik pergerakan publik: Analisis kritis dalam perspektif Roland Barthes. *Al-Manar: Jurnal Kajian Komunikasi dan Penyiaran Islam*.
- Saefullah, U. (2007). *Kapita Selekta Komunikasi: Pendekatan Agama dan Budaya*. 41. <http://digilib.uinsgd.ac.id/id/eprint/34926>
- Samian, A. H. B. &. (2021). *Interaksi Ethical leadership dan Collaborative culture Dalam Meningkatkan Felt accountability: Peran Mediasi Affective trust*. 32(3), 167–186.
- Scott, J. (2017). *Social network analysis* (4th ed.). Sage.
- Suratnoaji, C., & Arianto, I. D. (2021). *Metode analisis media sosial berbasis big data*. Erlangga.
- Tufekci, Z. (2017). Twitter and tear gas: The power and fragility of networked protest. Yale University Press. <https://doi.org/10.12987/9780300228175>
- Wasserman, S., & Faust, K. (1994). *Social network analysis: Methods and applications*. Cambridge University Press.

- Watts, D. J., & Strogatz, S. H. (1998). Collective dynamics of small-world networks. *Nature*, 393, 440–442.
- Wellman, B. (2001). Physical place and cyberplace: The rise of networked individualism. *International Journal of Urban and Regional Research*, 25(2), 227–252. <https://doi.org/10.1111/1468-2427.00309>