

DAFTAR PUSTAKA

- Akmal, D. D. (2025). *Analisis Resepsi Khalayak di Kota Bogor terhadap Komunikasi Keluarga dalam Film Ali & Ratu-ratu Queens (2021)*. Universitas Islam Indonesia.
- Amelia, F., Yulia, F., Asali, N., Sazali, H., & Dalimunthe, M. A. (2022). Analysis of Audience Reception Against Intercultural Communication Represented in the Film Bumi Manusia. *Jurnal ISO: Jurnal Ilmu Sosial, Politik Dan Humaniora*, 2(2). <https://doi.org/10.53697/iso.v2i2.823>
- Angelina, P., Putri, H., & Dwihadiah, D. L. (2024). Penerimaan Audiens terhadap Penggunaan Teknologi Kecerdasan Buatan sebagai Pembaca Berita di TV One Indonesia Audiens Technological Acceptance Of The Use on Artificial Intelligence as News Anchor in TV One Indonesia. *Jurnal SEMIOTIKA*, 18(1). Annisa, W., &
- Sumarlan, I. (2026). Audience Reception of Mental Health Representation in the Film Sleep Call: An Encoding–Decoding Analysis. *Sinthop: Media Kajian Pendidikan, Agama, Sosial Dan Budaya*, 5(1), 1–11. <https://doi.org/10.69548/sinthop.v5.i1.82.1-11>
- Apriani, W. L. (2024). *Resepsi Audiens dalam Video Klip ‘Gala Bunga Matahari’ Karya Sal Priadi (Analisis Resepsi Stuart Hall)*. Universitas Mataram.
- Assyafa Rania Putri, Amanda Yonnie Citagami, Destya Maharani, Reginna Quena, Arsih Amalia Chandra Permata, & Wiyata Wiyata. (2025). Studi Komunikasi Interpersonal dalam Film Penyalin Cahaya : Dinamika Trauma, Relasi Kuasa, Kepercayaan, dan Pengungkapan Kebenaran. *Misterius: Publikasi Ilmu Seni Dan Desain Komunikasi Visual*, 2(2), 56–64. <https://doi.org/10.62383/misterius.v2i2.647>
- Bae, H.-S., Lee, D., & Bae, R. E. (2014). Emotional engagement with the plot and characters. *Narrative Inquiry*, 24(2), 309–327. <https://doi.org/10.1075/ni.24.2.07bae>
- Bálint, K., Sukalla, F., & Rooney, B. (2022). Personal relevance and state empathy with a character facilitates self-disclosure in film viewers. *Frontiers in Communication*, 7. <https://doi.org/10.3389/fcomm.2022.984341>

- Blanchett, D., Haryanto, J. O., & Syahrivar, J. (2023). Oppositional Decoding Influences under Stuart Hall: A Case Study of the Advertisement “The NFL is for everyone”; *Expose: Jurnal Ilmu Komunikasi*, 6(1), 48–68. <https://doi.org/10.33021/exp.v6i1.3945>
- Bonus, J. A., Watts, J., & Francemone, C. J. (2022). When “meaningless” means more: biographic resonance and audience appreciation of popular entertainment. *Journal of Communication*, 72(6), 647–660. <https://doi.org/10.1093/joc/jqac028>
- Brintow, M. B., Prinds, C., O’Connor, M., Möller, S., Henriksen, T. B., Mørk, S., & Hvidtjørn, D. (2024). Continuing bonds in parents after a loss in pregnancy, or a death at or shortly after birth: A population-based study. *Death Studies*, 48(9), 975–987. <https://doi.org/10.1080/07481187.2023.2297059>
- Buckler, T. (2025). Understanding the therapeutic needs of mothers affected by infant removals: how can Maternal Mental Health Services best support them? *The Cognitive Behaviour Therapist*, 18, e59. <https://doi.org/10.1017/S1754470X25100354>
- Cheng, K. Y. (2026). Principles of consent and non-addiction in AI grief bots. *Journal of Responsible Technology*, 26, 100177. <https://doi.org/10.1016/j.jrt.2026.100177>
- Craig, R. T. (1999). Communication theory as a field. *Communication Theory*, 9(2), 119–161.
- Damastuti, R. (2022). Peran Ibu dalam Perubahan Sosial Keluarga dan Komunikasi Keluarga di Daerah Terdampak COVID - 19. *JURNAL LENSEA MUTIARA KOMUNIKASI*, 6(1), 73–87. <https://doi.org/10.51544/jlmk.v6i1.1752>
- De Rosbo-Davies, C., Laletas, S., & Round, P. (2024). Women’s experiences of adolescent maternal loss: grief, attachment and adolescent development. *Mortality*, 29(1), 53–68.
- Dietrich, P. J., McWilliam, C. L., Ralyea, S. F., & Schweitzer, A. T. (1999). Mother-loss: Recreating relationship and meaning. *Canadian Journal of Nursing Research Archive*.
- Diniasti, T. H., & Haqqu, R. (2022). *Receiving Messages of Technological*

- Determinism in the Documentary Film “The Social Dilemma”: Analysis of Receptions in Teenagers* (pp. 74–85).
https://doi.org/10.2991/978-2-494069-77-0_12
- Djayadin, C., & Munastiwi, E. (2020). Pola komunikasi keluarga terhadap kesehatan mental anak di tengah pandemi Covid-19. *Raudhatul Athfal: Jurnal Pendidikan Islam Anak Usia Dini*, 4(2), 160–180.
- Djufri, D. (2025). Budaya Algoritmik: Bagaimana AI Membentuk Identitas Manusia dan Norma Sosial. *Ganaya : Jurnal Ilmu Sosial Dan Humaniora*, 8(2), 176–184. <https://doi.org/10.37329/ganaya.v8i2.4134>
- Dorigoni, A., & Giardino, P. L. (2025). The illusion of empathy: evaluating AI-generated outputs in moments that matter. *Frontiers in Psychology*, 16. <https://doi.org/10.3389/fpsyg.2025.1568911>
- Duka, G. B., Masan, V. K., & Bria, B. J. (2026). Penguatan Nilai Moral Dalam Implementasi Artificial Intelligence Terhadap Generasi Z di Lingkungan Stasi St. Antonius Padua Melalui Pendampingan Iman. *Devote: Jurnal Pengabdian Masyarakat Global*, 5(1), 184–190.
- Farisal, U. (2025). The Impact of AI on Family Communication: A Narrative Review on Children’s Respect for Parents in Developing Southeast Asia. *Jurnal Parenting Dan Anak*, 2(2), 15. <https://doi.org/10.47134/jpa.v2i2.1472>
- Felnhöfer, A., Wittmann, L., Reichmann, A., König-Teshnizi, D., & Kothgassner, O. D. (2023). Character identification is predicted by narrative transportation, immersive tendencies, and interactivity. *Current Psychology*, 42(22), 18567–18577. <https://doi.org/10.1007/s12144-022-03048-4>
- Fiqri Amalia, D., & Khaerudin Imawan. (2026). When the Movie Screen Becomes An “Emotional” Narrative Within the Family (Film Analysis of NKCTHI). *Jurnal Bisnis Dan Komunikasi Digital*, 3(1), 1–17. <https://doi.org/10.47134/jbk.d.v3i1.5607>
- Gao, Y., Dai, Y., Zhang, G., Guo, H., Hao, A., & Li, S. (2025). Effects of interaction modalities and emotional states on user’s perceived empathy with an LLM-based embodied conversational agent. *International Journal of Human-Computer Studies*, 204, 103585. <https://doi.org/10.1016/j.ijhcs.2025.103585>

- Goel, D., Goyal, A., Duddu, V., Pal, O., Rodriguez, V. J., Brown, D. S., Karkar, R., Yoo, D. W., & Saha, K. (2026). *When AI Says "I have been in similar situations": Synthetic Lived Experience in Peer-Like Caregiver Support*. <http://arxiv.org/abs/2606.18057>
- Hall, S. (2015). Cultural Identity and Diaspora. In *Colonial discourse and post-colonial theory* (pp. 392–403). Routledge.
- Hewson, H., Galbraith, N., Jones, C., & Heath, G. (2024). The impact of continuing bonds following bereavement: A systematic review. *Death Studies*, 48(10), 1001–1014. <https://doi.org/10.1080/07481187.2023.2223593>
- Hilda, L. (2022). Stock Price Prediction Using Time Series Forecasting by Machine Learning Models. *Journal of Emerging Strategies in New Economics*, 1(1), 30–40.
- Husein, M., & Syarbaini, S. (2024). Propaganda buzzer politik pada pemilihan presiden 2024. *Jurnal Peurawi: Media Kajian Komunikasi Islam*, 7(2), 37–60.
- Jiménez-Alonso, B., & Brescó de Luna, I. (2023). Griefbots. A New Way of Communicating With The Dead? *Integrative Psychological & Behavioral Science*, 57(2), 466–481. <https://doi.org/10.1007/s12124-022-09679-3>
- Jugovac, S., O’Kearney, R., Hawes, D. J., & Pasalich, D. S. (2022). Attachment- and Emotion-Focused Parenting Interventions for Child and Adolescent Externalizing and Internalizing Behaviors: A Meta-Analysis. *Clinical Child and Family Psychology Review*, 25(4), 754–773. <https://doi.org/10.1007/s10567-022-00401-8>
- Kapogli, E., & Quoidbach, J. (2022). Stranger or a clone? Future self-connectedness depends on who you ask, when you ask, and what dimension you focus on. *Current Opinion in Psychology*, 43, 266–270. <https://doi.org/10.1016/j.copsyc.2021.07.023>
- Keser, E., & Işıklı, S. (2022). Investigation of the relationship between continuing bonds and adjustment after the death of a first-degree family member by using the Multidimensional Continuing Bonds Scale. *Journal of Clinical Psychology*, 78(2), 218–232. <https://doi.org/10.1002/jclp.23210>
- Krisnawati, E. (2016). Perilaku konsumsi media oleh kalangan remaja dalam

- pencarian informasi (Studi kasus perilaku remaja di Kota Salatiga dalam penggunaan media dalam perspektif teori ketergantungan media). *KOMUNIKATIF: Jurnal Ilmiah Komunikasi*, 5(1), 43–69.
- Krueger, J., & Osler, L. (2022). Communing with the Dead Online: Chatbots, Grief, and Continuing Bonds. *Journal of Consciousness Studies*, 29(9), 222–252. <https://doi.org/10.53765/20512201.29.9.222>
- Kurnia, N., & Hidayatullah, M. T. (2024). Ibu(isme) dan Film Orde Baru: Gambaran Ibu dalam film Jangan Menangis Mama. *Jurnal Komunikasi*, 18(2), 207–228. <https://doi.org/10.20885/komunikasi.vol18.iss2.art6>
- Lee, Y. J., Park, H. J., & Lee, S. Y. (2022). Learning to Live With Ambiguity: Rethinking Ambiguous Loss for Mothers of Children With Disabilities. *Sage Open*, 12(2). <https://doi.org/10.1177/21582440221095014>
- Lestari, D., Aladdin, Y. A., Wardana, R. D. W., & Samatan, N. (2025). Penerimaan Audiens Atas Kontroversi Film “LAURA”. *KOMUNIKATA57*, 6(1), 99–111.
- Liu-Thompkins, Y., Okazaki, S., & Li, H. (2022). Artificial empathy in marketing interactions: Bridging the human-AI gap in affective and social customer experience. *Journal of the Academy of Marketing Science*, 50(6), 1198–1218. <https://doi.org/10.1007/s11747-022-00892-5>
- Manalu, A. G. B. (2025). Melawan Lupa, Merawat Resistensi: Politik Tubuh, Agensi, dan Ingatan Gerakan Perempuan Masa Orde Baru hingga Reformasi. *Jurnal Perempuan*, 30(1), i–xv.
- Mulyana, A., Vidiati, C., Danarrahanto, P. A., Agussalim, A., Apriani, W., Fiansi, F., Fitra, F., Aryawati, N. P. A., Ridha, N. A. N., & Milasari, L. A. (2024). *Metode penelitian kualitatif*. Penerbit Widina.
- Murdiyanto, E. (2020). *Metode penelitian kualitatif (Sistematika penelitian kualitatif)*. Yogyakarta Press.
- Nanos, D., & Lappas, G. (2026). Dynamic Anthropomorphism and Artificial Empathy in Conversational Agents: A Wizard-of-Oz Experimental Evaluation. *Digital*, 6(2), 28. <https://doi.org/10.3390/digital6020028>
- Pahleviannur, M. R., De Grave, A., Saputra, D. N., Mardianto, D., Hafrida, L., Bano, V. O., Susanto, E. E., Mahardhani, A. J., Alam, M. D. S., & Lisya, M.

(2022). *Metodologi Penelitian Kualitatif*. Pradina Pustaka.

Pamungkas, Y. C., Moefad, A. M., & Purnomo, R. (2024). Konstruksi Realitas Sosial di Indonesia dalam Peran Media dan Identitas Budaya di Era Globalisasi. *Metta : Jurnal Ilmu Multidisiplin*, 4(4), 28–36. <https://doi.org/10.37329/metta.v4i4.3737>

Paumen, P., & Gabriels, K. (2026). Never say goodbye: assumptions of ‘normal’ grief in framings and portrayals of AI grief technologies. *Journal of Responsible Technology*, 25, 100149.

<https://doi.org/10.1016/j.jrt.2026.100149>

Permadi, D., Muyassaroh, I. S., Purnaweni, H., & Widodo, A. S. (2024). Media Massa dan Kontruksi Realitas (Analisis Framing Terhadap Pemberitaan UU IKN pada Media Online Tempo.co dan mediaindonesia.com). *Jurnal Ilmu Komunikasi*, 22(1), 1. <https://doi.org/10.31315/jik.v22i1.7754>

Pramana, P., Utari, P., Alkhajar, E. N. S., & Widiarti, M. A. (2025). Masa Depan Komunikasi: Menjelajah Peran Artificial Intelligence Dalam Interaksi Manusia. *Samvada: Jurnal Riset Komunikasi, Media, Dan Public Relations*, 4(1), 39–71.

Prime, H., Wade, M., & Browne, D. T. (2020). Risk and resilience in family well-being during the COVID-19 pandemic. *American Psychologist*, 75(5), 631–643. <https://doi.org/10.1037/amp0000660>

Puzio, A. (2023). When the Digital Continues After Death. Ethical Perspectives on Death Tech and the Digital Afterlife. *Communicatio Socialis*, 56(3), 427–436. <https://doi.org/10.5771/0010-3497-2023-3-427>

Reese, A. (2023). The rise of grief tech. *New Scientist*, 260(3465), 40–43. [https://doi.org/10.1016/S0262-4079\(23\)02156-5](https://doi.org/10.1016/S0262-4079(23)02156-5)

Riggs, M. (2025). Grief in the age of AI: Griefbots and online death spaces. *Dalhousie Journal of Interdisciplinary Management*, 19(1), 24–29. <https://doi.org/10.5931/djim.v19i1.12430>

Rowe, B., & Harman, B. A. (2014). Motherless mothers: Maternally bereaved women in their everyday roles as mothers. *Journal of Family Studies*, 20(1), 28–38.

- Sari, M. P., & Hartini, N. (2025). Hubungan Pola Komunikasi Keluarga Terhadap Resiliensi Remaja yang Mengalami Parental-Death. *Repository Universitas Airlangga*.
- Sholichah, I. M., Putri, D. M., & Setiaji, A. F. (2023). Gambaran Budaya Banyuwangi Dalam Banyuwangi Ethno Carnival: Pendekatan Teori Gambaran Stuart Hall. *Education: Jurnal Sosial Humaniora Dan Pendidikan*, 3(2), 32–42.
- Shu, C., Lai, K., & He, L. (2026). Human-AI attachment: how humans develop intimate relationships with AI. *Frontiers in Psychology*, 17, 1723503. <https://doi.org/10.3389/fpsyg.2026.1723503>
- Silalahi, N. S. A. (2025). Kontribusi Artificial Intelligence Dalam Memitigasi Prolonged Grief Disorder. *Jurnal EMPATI*, 13(5), 475–483.
- Simorangkir, D. (2025). Analisis Penerimaan Audiens Film dengan Menggunakan Teori Encoding-Decoding Stuart Hall. *Jurnal Lectura*, 2(1), 42–51. <https://doi.org/10.19166/lectura.v2i1.10171>
- Soh, X. C., Goh, A. Y. H., Koh, P. S., & Hartanto, A. (2026). Digital grief technology to support bereavement: A systematic review of potential benefits and risks. *Computers in Human Behavior Reports*, 22, 101148. <https://doi.org/10.1016/j.chbr.2026.101148>
- Su'ud, S. (2011). Remaja dan perilaku menyimpang (studi kasus pada masyarakat Boepinang, Bombana). *Selami*, 1(34), 221401.
- Sugianto, G. E., Mingkid, E., & Kalesaran, E. R. (2017). Opini Mahasiswa Pada Film “Senjakala Di Manado”(Studi Pada Mahasiswa Jurusan Ilmu Komunikasi Fispol Unsrat). *Acta Diurna*, 6(1), 90089.
- Sugiyono, D. (2022). *Metode penelitian pendidikan pendekatan kuantitatif, kualitatif dan R&D*.
- Sulistyawati. (2023). *Buku Ajar Metode Penelitian Kualitatif*. K-Media.
- Suyanto, S., & Syamela, Y. (2015). *Konstruksi Realitas Rasisme Dalam Film The Help*. Riau University.
- Szondy, M. B., & Magyary, Á. (2025). Artificial Intelligence (AI) in the Family System: Possible Positive and Detrimental Effects on Parenting,

- Communication and Family Dynamics. *European Journal of Mental Health*, 20, 1–8. <https://doi.org/10.5708/EJMH.20.2025.0038>
- Uysal, E., Alavi, S., & Bezençon, V. (2022). Trojan horse or useful helper? A relationship perspective on artificial intelligence assistants with humanlike features. *Journal of the Academy of Marketing Science*, 50(6), 1153–1175. <https://doi.org/10.1007/s11747-022-00856-9>
- van der Goot, M. J. (2022). Source orientation, anthropomorphism, and social presence in human-chatbot communication: how to proceed with these concepts. *Publizistik*, 67(4), 555–578. <https://doi.org/10.1007/s11616-022-00760-w>
- Waita, B. C., Yiswi, T. A., & Kristiahadi, A. (2025). Dampak Artificial Intelligence (Ai) Terhadap Pendidikan Di Indonesia. *Jurnal Pendidikan Indonesia*, 6(7), 3112–3121. <https://doi.org/10.59141/japendi.v6i7.8433>
- Wang, S.-T., & Tang, Y.-C. (2021). How narrative transportation in movies affects audiences' positive word-of-mouth: The mediating role of emotion. *PloS One*, 16(11), e0259420. <https://doi.org/10.1371/journal.pone.0259420>
- Yanuar, D., Azman, Z., & Retnaningsih, E. T. (2019). Komunikasi Antarpribadi Ibu Tunggal dan Anak Penyandang Disabilitas. *Jurnal Komunikasi Global*, 8(2), 240–257.
- Yasir, A. H., & Gunawan, A. (2024). Mengungkap Dampaknya: Peran Teknologi AI dalam Revolusi Industri 4.0 bagi Sumber Daya Manusia. *Global: Jurnal Lentera BITEP*, 2(02), 48–55.
- Yoanita, D. (2022). Pola Komunikasi Keluarga di Mata Generasi Z. *Scriptura*, 12(1), 33–42. <https://doi.org/10.9744/scriptura.12.1.33-442>
- Zapf, H., Boettcher, J., Haukeland, Y., Orm, S., Coslar, S., Wiegand-Grefe, S., & Fjermestad, K. (2023). A Systematic Review of Parent-Child Communication Measures: Instruments and Their Psychometric Properties. *Clinical Child and Family Psychology Review*, 26(1), 121–142. <https://doi.org/10.1007/s10567-022-00414-3>
- Zhang, A., & Patrick Rau, P.-L. (2023). Tools or peers? Impacts of anthropomorphism level and social role on emotional attachment and

disclosure tendency towards intelligent agents. *Computers in Human Behavior*, 138, 107415. <https://doi.org/10.1016/j.chb.2022.107415>

Zhong, R., & Ma, M. (2022). Effects of communication style, anthropomorphic setting and individual differences on older adults using voice assistants in a health context. *BMC Geriatrics*, 22(1), 751. <https://doi.org/10.1186/s12877-022-03428-2>