

DAFTAR PUSTAKA

- Ananti, Y. P., Pertala, E. C., Hestiana, S., & Sukabumi, U. M. (2023). *KLASIFIKASI EMOSI DALAM LAGU BRUTAL KARYA OLIVIA RODRIGO*. 3(2), 117–123.
- Ausie, R. K., Wilman, W., & Mansoer, D. (2021). “MENGAPA TUHAN MENGAMBIL MEREKA?” PENGALAMAN DUKA DAN PEMAKNAAN ANAK YANG KEHILANGAN KEDUA ORANG TUA SECARA BERURUTAN. *Jurnal Psikologi Ulayat*, 8, 153–173. <https://doi.org/10.24854/jpu137>
- Bakistuta, E. T., Abduh, M., & Surakarta, U. M. (2023). *Dampak Media Sosial Tiktok Terhadap Tindak Tutur Siswa Sekolah Dasar*. 6(3), 1201–1217. <https://doi.org/10.31949/jee.v6i3.6243>
- Baym, N. (2011). Personal Connections in the Digital Age , by Baym, N. K. *The Communication Review*, 14(2), 149–151. <https://doi.org/10.1080/10714421.2011.573442>
- Bonanno, G. A. (2009). *The other side of sadness: What the new science of bereavement tells us about life after loss*. Basic Books. <https://psycnet.apa.org/record/2009-08336-000>
- Denora, T. (1936). Music in Everyday Life. *Music Educators Journal*, 22(4), 65–65. <https://doi.org/10.2307/3384690>
- Erlangga, C. Y., & Utomo, I. W. (2021). *KONSTRUKSI NILAI ROMANTISME DALAM LIRIK LAGU (ANALISIS SEMIOTIKA FERDINAND DE SAUSSURE PADA LIRIK LAGU " MELUKIS SENJA ")*. 4(2), 149–160.
- Frith, S. (1996). *Performing Rites: On the Value of Popular Music*. Harvard University Press.
- Gibbs, M., Meese, J., Arnold, M., Nansen, B., & Carter, M. (2015). #Funeral and Instagram: death, social media, and platform vernacular. *Information Communication and Society*, 18(3), 255–268. <https://doi.org/10.1080/1369118X.2014.987152>
- Herawan, I. C. (2021). KESEDIHAN TOKOH UTAMA DALAM KUMPULAN PUISI KARYA ANNE BRONTE. *Apollo Project*, 10(2), 49–56.
- Izzati, F., Firamadhina, R., & Krisnani, H. (2016). *PERILAKU GENERASI Z TERHADAP PENGGUNAAN MEDIA SOSIAL TIKTOK : TikTok Sebagai Media Edukasi dan Aktivisme*. 0042, 199–208. <https://doi.org/10.24198/share.v10i2.31443>
- Kaplan, A. M., & Haenlein, M. (2010). Users of the world, unite! The challenges and opportunities of Social Media. *Business Horizons*, 53(1), 59–68. <https://doi.org/10.1016/j.bushor.2009.09.003>

- Kübler-Ross, E. (1969). *On Death and Dying*. Taylor & Francis Group.
<https://doi.org/10.4324/9780203010495>
- Leavrow, L. A., & Livingstone, S. (2002). *Handbook of New Media: Social Shaping and Consequences of ICTs*. SAGE Publications, Ltd.
<https://doi.org/https://doi.org/10.4135/9781848608245>
- Mosco, V. (2009). *The Political Economy of Communication*. SAGE Publications, Ltd.
- Nathaniel, L. N., & Komala, O. N. (2024). HEALTHY GRIEFING DALAM ALUR NARASI SPASIAL SEBAGAI PENDEKATAN PERANCANGAN RUMAH DUKA DAN KREMATORIUM CILINCING , JAKARTA. *JURNAL STUPA*, 6(1), 259–272. <https://doi.org/10.24912/stupa.v6i1.27471>
- Neimeyer, R. A. (2001). *Meaning reconstruction & the experience of loss*. American Psychological Association.
<https://psycnet.apa.org/doi/10.1037/10397-000>
- Novia, L., Hikmat, A., & Safi'I, I. (2024). Pemanfaatan Aplikasi Tiktok Sebagai Media Pembelajaran Pidato. *Jurnal Inovasi Global*, 2(2), 307–311.
- Nurhadi, Z. F., Kurniawan, A. W., Studi, P., Komunikasi, I., & Garut, U. (2017). *Jurnal Komunikasi Hasil Pemikiran dan Penelitian-ISSN: 2461-0836 2017 KAJIAN TENTANG EFEKTIVITAS PESAN DALAM KOMUNIKASI. 1*, 90–95.
- Parkes, C. M., & Prigerson, H. G. (2010). *Bereavement: Studies of Grief in Adult Life* (2nd ed.). Taylor & Francis Group.
<https://doi.org/https://doi.org/10.4324/9781315829753>
- Rodgers, H., & Lloyd-Evans, E. C. (2021). Intimate Snapshots: TikTok, Algorithm, and the Recreation of Identity. *Anthways*.
<https://doi.org/10.5281/zenodo.5515620>
- Rohana, & Syamsuddin. (2015). *Buku Analisis Wacana*.
<http://eprints.unm.ac.id/19564/>
- Rohmawati, A., Yulianto, B., & Ahmadi, A. (2024). *ANALISIS WACANA DIGITAL: REVIU LITERATUR. 16(2)*, 180–191.
<https://doi.org/10.30998/deiksis.v16i2.22983>
- Silaswati, D. D. (2019). *ANALISIS WACANA KRITIS DALAM PENGKAJIAN WACANA Abstrak. 12*(November 2018), 1–10.
- Simarmata, J. (2019). *Hoaks dan Media Sosial : Saring Sebelum Sharing*. Yayasan Kita Menulis.
- Stroebe, M., & Schut, H. (1999). The dual process model of coping with bereavement: Rationale and description. *Death Studies*, 23(3), 197–224.
<https://doi.org/10.1080/074811899201046>

- Suyasa, I. M., & Sedana, I. N. (2020). MEMPERTAHANKAN EKSISTENSI MEDIA CETAK DI TENGAH GEMPURAN MEDIA ONLINE. *Jurnal Komunikasi Dan Budaya*, 01(01), 56–64.
- Wakarmamu, T. (2022). *Metode Penelitian Kualitatif*.
- Walter, T., Hourizi, R., Moncur, W., & Pitsillides, S. (2011). Does the internet change how we die and mourn? Overview and analysis. *Omega: Journal of Death and Dying*, 64(4), 275–302. <https://doi.org/10.2190/OM.64.4.a>
- Wijaya, E., Sejati, T., & Wulandari, S. (2024). Opini Lirik “ Gala Bunga Matahari ” Lagu Sal Priadi. *AL MIKRAJ Jurnal Studi Islam Dan Humaniora*, 5(1), 430–437.
- Zuniananta, L. E. (2023). *PENGUNAAN MEDIA SOSIAL SEBAGAI MEDIA KOMUNIKASI*. 10(4), 37–42.