



DAFTAR PUSTAKA

DAFTAR PUSTAKA

- Bednář, P. , D. L. , & S. L. (2023). *Coworking spaces and creative communities: making resilient coworking spaces through knowledge sharing and collective learning*.
- BPS Sidoarjo. (2025). *BPS SIDOARJO 2025*.
- British Council. (2024). *Creative HubKit Made by hubs for emerging hubs*.
- Disbudpar Bandung. (2017). *Bandung Creative Hub*.
https://creativeculture.disbudpar.bandung.go.id/c_gedung/detail/1
- Enciety. (2024). *Mengoptimalkan demografi kabupaten Sidoarjo*.
<https://enciety.co/mengoptimalkan-demografi-kabupaten-sidoarjo/>
- Kemenparekraf. (2024). *Subsektor Ekonomi Kreatif*.
<https://kemenparekraf.go.id/layanan/Subsektor-Ekonomi-Kreatif>
- Kim, Y.-J., & Beinart, J. (2008a). *Organism of Options : A Design Strategy for Flexible Space*.
- Kim, Y.-J., & Beinart, J. (2008b). *Organism of Options : A Design Strategy for Flexible Space*.
- Malang Creative Center. (2022). *Malang Creative Center Website*.
<https://mcc.or.id/>
- Naylor, T. D., & Florida, R. (2003). The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life. *Canadian Public Policy / Analyse de Politiques*, 29(3), 378.
<https://doi.org/10.2307/3552294>
- Neufert, Ernst., Neufert, Peter., & Kister, Johannes. (2012). *Architects' data*. Wiley-Blackwell.
- Neufert, Ernst., & Tjahjadi, Sunarto. (1996). *Data arsitek*. Erlangga.
- Schaffers, Hans., Brodt, Torsten., Pallot, Marc., & Prinz, Wolfgang. (2006). *The future workspace : mobile and collaborative working perspectives/ editors: Hans Schaffers, Torsten Brodt, Marc Pallot, Wolfgang Prinz*. MOSAIC-Consortium.
- Soomro, S. A., Casakin, H., Nanjappan, V., & Georgiev, G. V. (2023). Makerspaces Fostering Creativity: A Systematic Literature Review. In *Journal of Science Education and Technology* (Vol. 32, Number 4, pp. 530–548). Springer Science and Business Media B.V. <https://doi.org/10.1007/s10956-023-10041-4>