

**FINAL REPORT**  
**DESIGN OF AN EDUCATIONAL BOOK ON SKATEBOARDING FOR**  
**BEGINNERS IN SURABAYA**

To fulfill the requirements for a Bachelor's degree (S-1)



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**2025/2026**

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IN SURABAYA**

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I declare that this scientific document of final project there is no part of another scientific work that has been submitted to obtain an academic degree at a Higher Education institution, and there is also no work or opinion that has been written or published by another person/institution, except those that are writtenly cited in this document and stated in full in the bibliography.

In addition, I declare that this academic paper is free from any elements of plagiarism. Should any evidence of plagiarism be found in this thesis at a later date, I am willing to accept the penalties prescribed by applicable laws and regulations.

I have prepared this statement of declaration in good faith, without coercion from any party, and for use as intended..

Surabaya, 20 May 2026

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## ABSTRACT

This study presents the design of an educational print book for beginner skateboarders in Surabaya, Indonesia, with emphasis on fundamental techniques and safety. Motivated by a lack of structured, locally-relevant instructional material that can speed skill acquisition and reduce injury risk, the research adopts a qualitative approach including literature review, participant observation at local skate spots, semi-structured interviews with beginners and experienced skateboarders/coaches, and user-needs analysis. The design process followed sequential stages: needs analysis, content conceptualization, prototype development, and validation through expert review and user trials. The resulting prototype includes progressive learning modules equipment introduction, basic stance and balance, pushing and turning techniques, balance exercises, safety guidelines, and basic first-aid supported by step-by-step instructions and illustrations adapted to Surabaya's urban context. Qualitative evaluation indicated that participants and experts rated the book as clear, practical, and relevant; in particular, the instructional sequence and emphasis on safety were highlighted as strengths.

The study concludes that the book has potential as an effective learning resource for beginner skateboarders and recommends future work to develop an interactive digital version and to assess long-term learning outcomes with qualitative methods.

Keywords: *educational book, skateboarding, beginners, safety, instructional design, Surabaya.*

## FOREWORD

All praise and gratitude be to Allah SWT for His abundant mercy, guidance, and blessings, which have enabled the author to complete this final project entitled “*Designing an Educational Skateboarding Book for Beginners in Surabaya*” successfully. This final project was prepared as one of the requirements to obtain a Bachelor’s Degree in Visual Communication Design at Universitas Pembangunan Nasional “Veteran” East Java. During the preparation process, the author received a great deal of guidance, direction, and support from various parties, both directly and indirectly. Therefore, the author would like to express sincere gratitude to:

1. Allah SWT for the health, ease, and strength bestowed upon the author so that this report could be completed properly.
2. The author’s parents and family for their endless prayers, encouragement, and moral as well as financial support.
3. Dr. Aris Sutejo, S.Sn., M.Sn. and Dr. Aryo Bayu Wibisono, S.T., M.Med.Kom. as the supervisors, for their guidance, advice, and support throughout the preparation of this report.
4. Pungky Febi Arifianto, S.Sn., M.Sn. and Alfian Candra Ayuswantana, S.T., M.Ds. as the examiners, for their suggestions, criticism, and evaluations in improving this report.
5. All lecturers and staff of the Visual Communication Design Study Program at UPN “Veteran” East Java for the knowledge and valuable experiences provided throughout the academic years.
6. Gilang, Nano, Abril, and Awfi from the skateboard community for providing space, input, and connections during the process of designing this final project.
7. All skateboarding communities in Surabaya for their support, encouragement, and togetherness, which strengthened the author throughout the process of completing this final project.
8. Holy Skateboard and Edo Gawat for providing space, valuable input, and connections during the process of designing this final project.
9. Rinda Yanuaryanti, who has been part of the author’s journey in completing this final project. Thank you for all the prayers, support, togetherness, and motivation given throughout the preparation of this report..

10. Dita Nurlita Silaban, thank you for being part of and accompanying the author throughout the journey of completing this final project. Thank you for the prayers, support, togetherness, and motivation during the preparation process of this report.
11. Fasabimala, thank you for being an amazing “partner jabrix” and for all the input provided during the preparation of this report.
12. The HORBLE friends: Iqbal, Arjuna, Laudza, Farizal, Kamil, Rere, Mashuda, Yasin, Naufal, Radit, and Ijar, who always filled the author’s days with laughter, suggestions, and sharp criticism that kept the spirit and ambition alive and burning brightly.
13. The author’s seniors, KLABHORE, who always brought absurd jokes, constructive yet terrifying criticism, enthusiasm, and positive energy throughout the completion of this final project. Thank you for the togetherness, support, and joy that made every stage feel lighter and more enjoyable.
14. Pasukan Kendangsari: Pradipa, Adit Pakde, Dika, Zadid, Ardi, Surbim, Dhafa, and Abi, who always filled the author’s nights with adventures in the land of dawn and absurd jokes that became fuel to continue the preparation process of this report.
15. Warkop ANGOP and STK for providing comfortable and supportive places that allowed the author to concentrate and complete this report more peacefully. Thank you for the warm atmosphere, hospitality, and space that became part of the process of preparing this final project.
16. All parties who cannot be mentioned one by one, who have provided assistance, either directly or indirectly, in the preparation of this report

The author realizes that this report still has shortcomings, both in terms of content and presentation. Therefore, constructive criticism and suggestions are highly expected for future improvement. It is hoped that this report can provide benefits to readers, especially in providing guidance for beginner skateboarders through digital encyclopedia media.

Surabaya, 20 Mei 2026

Author

Ricko Gohans Putra

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