

FINAL PROJECT

**DESIGN OF AN ILLUSTRATED LEARNING BOOK
TAJWID LPQ ARLI FOR CHILDREN AGED 7-9**

To Fulfill Partial Requirements for Obtaining a Bachelor's Degree (S-1)



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2025/2026**

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AGREEMENT PAGE

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I declare that this scientific document of Final Project there is no part of another scientific work that has been submitted to obtain an academic degree at a Higher Education institution, and there is also no work or opinion that has been written or published by another person/institution, except those that are writtenly cited in this document and stated in full in the bibliography.

And I declare that this scientific document is free from elements of plagiarism. If in the future there is an indication of plagiarism in this Final Project, I am willing to accept sanctions in accordance with applicable and regulations.

Thus, I make this statement letter truthfully without any coercion from anyone and to be used as it should be.

Surabaya, Mei 21, 2026

Who Made the Statement



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ABSTRACT

Tajwid instruction is a crucial aspect of reading the Qur'an properly and accurately; however, in practice, many children still struggle to grasp the rules of tajwid. This is attributed to learning materials that remain conventional, text-heavy, and ill-suited to the learning characteristics of 7–9-year-olds, who tend to be visual and imaginative learners. This problem was also found at LPQ ARLI, where students had difficulty understanding tajwid material and quickly became bored during the learning process.

This project aims to develop an effective and engaging illustrated Tajwid textbook that is tailored to children's needs. The design thinking methodology was employed, encompassing the stages of empathize, define, ideate, prototype, and test. Data was collected through observation, interviews, questionnaires, and a literature review.

The design outcome is an illustrated book on tajwid that combines visual elements, stories, and interactive activities with a step-by-step approach to teaching the material using "tajwid formulas" and instructional videos. Additionally, the material is presented through engaging stories so that children can learn in a fun way. The visual design employs a simple cartoon illustration style with pastel colors and child-friendly sans-serif typography. The design also includes supplementary materials such as a bag, pencil case, water bottle, pointer, keychain, and notebook to reinforce the learning experience in children's daily lives. It is hoped that this design can help improve children's understanding of and interest in learning tajwid, as well as serve as a more effective and enjoyable alternative learning medium within the LPQ environment.

Keywords: illustrated book, tajwid, educational media, design thinking

FOREWORD

Praise and thanks be to Allah SWT for all His mercy and blessings, which have enabled the author to successfully complete this Final Project titled “*Design of an Illustrated Tajwid Learning Book for LPQ ARLI.*” This final project was prepared as one of the requirements for completing the Visual Communication Design Program at the Universitas Pembangunan Nasional “Veteran” Jawa Timur.

In the process of writing this thesis, the author received a great deal of assistance, support, and guidance from various parties. Therefore, the author would like to express gratitude to:

1. Allah SWT for all the blessings and ease He has bestowed.
2. The author’s parents, older sibling, and the entire family for their constant support, encouragement, financial assistance, and prayers.
3. Mrs. Mahimma Romadhona, S.T., M.Ds., as the thesis advisor who provided guidance and feedback throughout the design process until its completion
4. Ustazah Ummu Choiriyah Sholichah, S.Pd., M.Pd., as the founder of LPQ ARLI, who has devoted a great deal of time to assisting with this project.
5. The female instructors of LPQ ARLI—Niswaton Toyyibah, Safira Rahmani, Baiq Haniifah Zahrani—and all the students of LPQ ARLI who have supported the author and assisted in the data collection process for this project.
6. Kak Irsalina Dwi Puspitasari, as the illustrator and resource person, who has assisted in this project.
7. All lecturers in the Visual Communication Design Program at UPN “Veteran” East Java who have educated and helped the author complete their studies.
8. My friends at Onty Atta, who accompanied me from the beginning to the end of the course and always provided feedback, support, and a shoulder to lean on throughout this design process.
9. My peers in the same academic program who consistently provided encouragement and feedback throughout the design process.

The author acknowledges that this final project still has shortcomings. Therefore, the author is open to constructive criticism and suggestions to improve this work. May this final

project be of benefit to readers and serve as a positive contribution to the development of tajwid learning materials for children.

Surabaya, May 15, 2026

Nasywa Faradiba

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