

## **CHAPTER V**

### **CONCLUSION**

#### **5.1. Conclusion**

The designer gained a lot of new knowledge and insight about Indonesian history, especially from H.O.S Tjokroaminoto and his students, during the process of designing this interactive storybook “Lilin Meleleh di Rumah Peneleh”. Based on the results of data research and observations that have been carried out, there is still no supporting media so that children's visitors better understand the content of information from the H.O.S Tjokroaminoto museum, so that through the design of this interactive storybook, it is hoped that it will be one of the effective media because it is able to convey tolerance and nationalism through interesting stories and visuals for children.

The results of the design have been exhibited at the UPN "Veteran" Jawa Timur Final Project Exhibition ARTAVERA GERILYA XX which was held on May 5 and 06, 2026 located at the Surabaya Balai Pemuda. During the final project exhibition, many children to teenagers were interested in the iterative storybook “Lilin Meleleh di Rumah Peneleh”, when visitors opened the pop-up page they seemed surprised that an object suddenly appeared. Some visitors also actively asked about the meaning of the title “Lilin Meleleh di Rumah Peneleh” to how to make a pop-up page in the interactive storybook.

Based on the designer's observations, it can be concluded that the interactive storybook “Lilin Meleleh di Rumah Peneleh” can be an effective support medium for the H.O.S Tjokroaminoto Museum, introducing tolerance and nationalism to children's visitors in a fun way.

#### **5.2. Suggestions**

In the design of the interactive storybook “Lilin Meleleh di Rumah Peneleh” there are still a lot of shortcomings, especially in the durability of the materials and volumes used for interactive media in this interactive storybook “Lilin Meleleh di Rumah Peneleh”, so it is necessary to carry out an interactive media resistance test on the book in the next design, because the target audience is in the form of children aged 7-12 years who are less cautious. Although it still has many other shortcomings, it is hoped that this design can help children, visitors to understand the content of information from the H.O.S Tjokroaminoto Museum.