

CHAPTER V CONCLUSION

5.1 Conclusion

Based on the entire series of design processes that have been carried out, the interactive children's storybook "Mata Istimewa Dewa" achieves its main target as an innovative inclusive media. This design combines emotional narrative with interactive mechanical features, which effectively simulate the visual difference between normal vision and partial color blindness. Communication barriers regarding complex eye health issues can be solved through an interactive design approach, so that children's readers can understand the condition in a fun way.

As an effort to introduce the media to the general public, an exhibition of the Final Project of Visual Communication Design of UPN "Veteran" East Java has been held on May 5 and 6, 2026 at the Balai Pemuda Surabaya. The implementation of this exhibition creates direct interaction between the work and the community, as well as a means of education for parents and educators about the importance of partial color blindness. Through the exhibition, the book "Mata Istimewa Dewa" is able to spark positive discussions and foster empathy, so that in the end this book is not only an academic work, but also a social means that increases children's confidence with a special perspective.

5.2 Suggestions

In an effort to develop similar educational media in the future, the author suggests that illustrators start adopting the principle of inclusivity in children's literacy media. For educational institutions and parents, it is highly recommended to provide active assistance when children explore this interactive book. This assistance is important so that the moral message and educational values contained in it can be absorbed optimally, as well as function as a means of early detection to anticipate learning obstacles that may arise due to children's visual conditions.

It is recommended for subsequent researchers to expand the scope of the material to not only be limited to the condition of red-green partial color blindness, but also to include other types of rare color deficiencies such as green-yellow partial color blindness. With the difference in materials and the appropriate use of technology, it is hoped that public awareness of the diversity of visual perspectives will be wider, more even, and able to create a more supportive social environment for all children with visual privileges