

CHAPTER V

CONCLUSION

5.1 Conclusion

The PSHT Pencak Silat Boxset for Surabaya was designed as a visual medium for re-education or as a reminder of the noble values of PSHT, particularly for PSHT youth aged 18–21. By combining a metal-art illustration style with elements of Surabaya’s local culture, this design is intended to create visuals that are more engaging, communicative, and imbued with a strong sense of identity. In addition to serving as a collective merchandise item, this boxset also functions as a tool for re-education by conveying philosophical messages about the noble teachings of PSHT, encompassing the meaning of life inherent in PSHT’s teachings.

Through this design project, the author gained significant experience and insights, from the conceptual development process and visual exploration to the overall creation of the design media. The author hopes this work will be beneficial, expand understanding of pencak silat culture, and serve as a reference for students and other designers who incorporate local cultural themes and philosophical values into visual boxset media.

5.2 Recommendations

In this design process, the author recognizes that the work produced still has shortcomings. Therefore, the author hopes that similar designs can be developed with broader visual exploration, interactive media, and a more profound message delivery to better engage the audience. Additionally, the author also hopes that the noble values of PSHT can be preserved through creative visual media. Through the development of innovative media, it is hoped that the culture of pencak silat and the philosophical values it embodies can be more easily understood and embraced by the younger generation in today’s modern era.