

CHAPTER V

CLOSING

The Karo tribe's Tembut-tembut Seberaya mask is an intangible heritage originating from Seberaya village, Tanah Karo, North Sumatra which has developed into an art form. In the research and design of the documentary film *Penading: Tembut-tembut Seberaya village*, with the analysis of the theory of transforming tradition, it was found that the history of the Karo tribe's mask is not simple. The journey of the Tembut-tembut Seberaya village mask has been found to have 3 kinds of cultural changes, namely the initial emergence through the Karo tribe's ritual "Ndilo wari udan" using the Tembut-tembut Seberaya village mask in the animist era. In 1917, Christianity began to enter the Karo region, changing the orientation of society, and the effort made was to replace the Tembut-tembut mask into a legendary story of marriage between the same clan in Seberaya village. Until today, the journey of cultural change continues, where the Tembut-tembut mask has become the most exclusive mask dance art in the Karo tribe.

The journey of cultural change was then transformed into more modern and accessible data through documentary film design efforts. The data was collected and analyzed using appropriate data collection techniques such as research, structured interviews, and the design stage using the film production stage method. In the documentary film production process, it is useful to assist in designing such verbal concepts as scripts, scene cuts, and motion graphics. Cinematographic techniques by adding *Mise en Scene* elements also did not escape success. In this case, the director realized that the *Mise en Scene* element is inseparable from the production of documentaries and other fiction films. This is found in the selection of settings, characters, and lighting, which are very important during field production and editing.

The documentary film *Penading: Tembut-tembut Desa Seberaya (The Village of Seberaya)* found that the effort to promote culture through documentary film received great appreciation from historians, cultural experts, and even lay people such as students. This was evident in the field design, with great enthusiasm from historians, cultural experts, and students who wanted to get involved. Even in post-production, the uploaded teaser trailer video was analyzed and received views and likes from the 18-25 age group.

The conclusion of this changing phenomenon is based on the Karo people's changing beliefs in religion. To this day, the Seberaya village Tembut-tembut mask is a dance art that has

been designated as an intangible cultural heritage of Indonesia in 2025. The journey of the Seberaya village Tembut-tembut mask is not as simple as we think, it carries the meaning of the Karo people's spiritual traditions, legends, so it is not only a performance of Karo people's expression, but also a marker of the preservation of Karo culture.

Therefore, the high hope for the documentary "Penading: Tembut-tembut Desa Seberaya" is that it will serve as a bridge between cultural figures and the community, particularly the Karo people themselves. This will not only serve as an analysis of Karo arts but also serve as a visual communication medium that will impact the wider community by introducing Karo culture and its mask art.