

BAB V

CONCLUSION

5.1. Conclusion

The design of the 2D animation "Homecoming" visualizes the sociological experience of the migrants through the visual metaphor approach of the sea turtle migration. This animation represents the emotional dynamics of migrants, ranging from the saturation of routines, fear of the risk of return, to the meaning of the home as a temporary shelter for self-recovery. The use of a three-act structure in this animation proves that the message about the meaning of return can be conveyed through visual metaphor. Overall, this design emphasizes homecoming as a crucial cycle for migrants and distance is an important element that strengthens the feeling of longing for one's hometown.

5.2. Recommendation

Based on the experience during the design process, researchers are further advised to pay extra attention to the pre-production stage, especially in the maturation of the script and storyboard to minimize repetitive revisions and ensure the effectiveness of the message in a limited duration, considering that animation production requires time and careful consideration of concepts. In addition, future research development can expand the scope by testing audience responses and using other metaphors to capture human social issues, so that animation media can continue to develop as a reflective and educational visual communication tool.