

## DAFTAR PUSTAKA

- Abrari, F. (2019). *PERUBAHAN BUDAYA ARAB SAUDI, ERA KEPEMIMPINAN RAJA SALMAN, DALAM PERSPEKTIF KAJIAN UNSUR-UNSUR BUDAYANYA*. Doctoral Dissertation, Universitas Gadjah Mada. <https://etd.repository.ugm.ac.id/penelitian/detail/169967>
- Across\_cultures. (2025). *Enjoy the enchanting Indonesian vibes! Energetic activities, vibrant cultural shows, and experiences that take you on a journey to Indonesia right in the heart of Riyadh*. Instagram. <https://www.instagram.com/reel/DRzZoEsDZut/?igsh=anZ6cnp2bTRzdWEy>
- Akbar, A. K., Kurniawan, E., & Jalaluddin, F. (2023). Perkembangan teknologi di dunia Arab dan dampak terhadap kebudayaan. *Multaqa Nasional Bahasa Arab*, 6(1), 142–155.
- Al-Achsanah, M. A., Wijaya, M. W., Solikhah, N. L., & Basyir, K. (2025). Corak Agama dan Budaya Bangsa Arab saat Kehadiran Islam: Pengaruhnya bagi Transformasi Dakwah dan Peradaban Islam. *INTELEKSIA: Jurnal Pengembangan Ilmu Dakwah*, 7(1), 155–174. <http://inteleksia.stidalhadid.ac.id/index.php/inteleksia/article/view/330>
- Al-Rasheed, M. (2010). A History of Saudi Arabia. In *Cambridge university press*. [https://books.google.com/books?hl=en&lr=&id=ReoiwJiOqQAC&oi=fnd&pg=PR12&dq=arab+saudi&ots=NdM1TysnA7&sig=yFSOJ-OZLMStgoMjI\\_WMckJxj3U](https://books.google.com/books?hl=en&lr=&id=ReoiwJiOqQAC&oi=fnd&pg=PR12&dq=arab+saudi&ots=NdM1TysnA7&sig=yFSOJ-OZLMStgoMjI_WMckJxj3U)
- Anjaiah, V. (2009). *Saudi Arabia eyes special relationship with RI: Envoy*. The Jakarta Post. <https://www.thejakartapost.com/news/2009/09/30/saudi-arabia-eyes-special-relationship-with-ri-envoy.html>
- Apriliani, D. (2019). *Siswa Sekolah Indonesia di Luar Negeri Jadi Duta Budaya Indonesia di Festival Janadriyah ke-33*. Good News from Indonesia. <https://www.goodnewsfromindonesia.id/2019/01/10/siswa-sekolah-indonesia-di-luar-negeri-jadi-duta-budaya-indonesia-di-festival-janadriyah-ke-33>
- Arbar, T. F. (2021). *Wow! Arab Saudi Gelar Pesta Besar, Penyanyi Pitbull Diundang*. CNBC Indonesia; [cnbcindonesia.com. https://www.cnbcindonesia.com/lifestyle/20211021133918-33-285480/wow-arab-saudi-gelar-pesta-besar-penyanyi-pitbull-diundang](https://www.cnbcindonesia.com/lifestyle/20211021133918-33-285480/wow-arab-saudi-gelar-pesta-besar-penyanyi-pitbull-diundang)
- Ardiansyah, Risnita, & Jailani, M. S. (2023). Teknik Pengumpulan Data Dan Instrumen Penelitian Ilmiah Pendidikan Pada Pendekatan Kualitatif dan Kuantitatif. *IHSAN : Jurnal Pendidikan Islam*, 1(2), 1–9. <https://doi.org/10.61104/ihsan.v1i2.57>
- Ariyani, R. (2026). *WAWANCARA BERSAMA WAKIL KEPALA SEKOLAH INDONESIA RIYADH*.

- [https://drive.google.com/drive/folders/14nwbQ0UxB0lj90w2aOgsXzx1Bu e2GNb4?usp=drive\\_link](https://drive.google.com/drive/folders/14nwbQ0UxB0lj90w2aOgsXzx1Bu e2GNb4?usp=drive_link)
- Assyakurrohim, D., Ikhrum, D., Sirodj, R. A., & Afgani, M. W. (2022). Metode Studi Kasus dalam Penelitian Kualitatif. *Jurnal Pendidikan Sains Dan Komputer*, 3(1), 1–9.
- Bakry, U. S. (2016). *Metode penelitian hubungan internasional*. Yogyakarta: Pustaka Pelajar. 14.
- Dewi, S., Latifah, D. S., & Ridwan, M. (2025). Sejarah Pengaruh Ajaran Islam terhadap Perekonomian Arab Saudi. *Journal of Islamic Finance and Economics*, 2(02), 323–331. <https://onlinejournal.penacceleration.com/index.php/fet/article/view/157>
- Gregory, B. (2011). American Public Diplomacy: Enduring Characteristics, Elusive Transformation. *The Hague Journal of Diplomacy*, 6(3-4), 351–372. <https://doi.org/10.1163/187119111x583941>
- Guilbaud, A. (2019). Diplomacy by Non-State Actors. in *Global Diplomacy: An Introduction to Theory and Practice*, 183–194. Cham: Springer International Publishing. [https://doi.org/10.1007/978-3-030-28786-3\\_13](https://doi.org/10.1007/978-3-030-28786-3_13)
- Hassan, R. (2024). *India shines at Riyadh Season's Global Harmony Initiative*. Arab News; Arabnews. <https://www.arabnews.com/node/2576045/saudi-arabia?utm>
- Hurriyet Daily News. (2012). *Saudi rejected raising hajj quotas: report*. Hürriyet Daily News; hurriyetdailynews.com. <https://www.hurriyetdailynews.com/saudi-rejected-raising-hajj-quotas-report-30488>
- Indonesiainriyadh. (2022). *"INDONESIAN WEEK AT @riyadhseason SUKSES DIGELAR Suwaidi Park Riyadh* . Instagram. <https://www.instagram.com/p/C1BMsCGs1IH/>
- Islamiati, D. (2021). Inovasi Tradisi Balap Unta dalam Mempertahankan Warisan Budaya Suku Badui di Arab Saudi. *Uns.ac.id*. [https://doi.org/Islamiati,%20Dian%20\(2021\)%20Inovasi%20Tradisi%20Balap%20Unta%20dalam%20Mempertahankan%20Warisan%20Budaya%20Suku%20Badui%20di%20Arab%20Saudi](https://doi.org/Islamiati,%20Dian%20(2021)%20Inovasi%20Tradisi%20Balap%20Unta%20dalam%20Mempertahankan%20Warisan%20Budaya%20Suku%20Badui%20di%20Arab%20Saudi)
- Kemendikdasmen. (2019). *Indonesia Berpartisipasi pada Festival Janadriyah di Arab Saudi*. Kemendikdasmen. <https://kemendikdasmen.go.id/galeri/11232-indonesia-berpartisipasi-pada-festival-janadriyah-di-arab-sa>
- Kemendikdasmen. (2024). *Data Peserta Didik*. Kemendikdasmen.go.id. <https://dapo.kemendikdasmen.go.id/sp/3/350801>
- Kharmain, M. M. (2025). DIPLOMASI BUDAYA INDONESIA MELALUI INTERNATIONAL CULTURAL FESTIVAL DI MADINAH ARAB SAUDI 2023. *Diplomacy and Global Security Journal: Jurnal Mahasiswa Magister Hubungan Internasional*, 2(1), 673–683.

[https://scholar.google.com/scholar?hl=en&as\\_sdt=0%2C5&q=DIPLOMASI+BUDAYA+INDONESIA+MELALUI+INTERNATIONAL+CULTURAL+FESTIVAL+DI+MADINAH+ARAB+SAUDI+2023&btnG=#d=gs\\_cit&t=1769429507998&u=%2Fscholar%3Fq%3Dinfo%3AbTsqC2nxBWcJ%3Ascholar.google.com%2F%26output%3Dcite%26scirp%3D0%26hl%3Den](https://scholar.google.com/scholar?hl=en&as_sdt=0%2C5&q=DIPLOMASI+BUDAYA+INDONESIA+MELALUI+INTERNATIONAL+CULTURAL+FESTIVAL+DI+MADINAH+ARAB+SAUDI+2023&btnG=#d=gs_cit&t=1769429507998&u=%2Fscholar%3Fq%3Dinfo%3AbTsqC2nxBWcJ%3Ascholar.google.com%2F%26output%3Dcite%26scirp%3D0%26hl%3Den)

- Kristiana, C., & Benito, R. M. (2023). Implementasi Diplomasi Pendidikan dan Diplomasi Budaya melalui Program Indonesian International Student Mobility Awards (IISMA). *IP (Indonesian Perspective)*, 8(1), 121–153. <https://doi.org/10.14710/ip.v8i1.56382>
- Kurniawan, N. P. (2025). *Merayakan Imajinasi di Riyadh Season 2025–2026, Dari Cahaya Kota hingga Cita Rasa Nusantara*. Fimela.com. <https://www.fimela.com/lifestyle/read/6203746/merayakan-imajinasi-di-riyadh-season-20252026-dari-cahaya-kota-hingga-cita-rasa-nusantara>
- Lativah, E. (2025). *Cita Rasa Indonesia Hadir di Boulevard World Riyadh Season 2025-2026*. Harapan Rakyat. <https://www.harapanrakyat.com/2025/11/cita-rasa-indonesia-hadir-di-boulevard-world-riyadh-season-2025-2026/>
- Lombok, J. A. (2024). Analisis Saudi Vision 2030 Dalam Membangun Nation Branding Arab Saudi. (*Doctoral Dissertation*). <https://repository.uksw.edu/handle/123456789/35718>
- Mahendra. (2026). *HASIL WAWANCARA BERSAMA PENSOSBUD*. [https://drive.google.com/drive/folders/1thJUHQetZd80OjeAkGOTCsOXSFMPNO3N?usp=drive\\_link](https://drive.google.com/drive/folders/1thJUHQetZd80OjeAkGOTCsOXSFMPNO3N?usp=drive_link)
- Medcom. (2024). *Bersama 9 Negara, Indonesia Unjuk Kebolehan dalam Festival Budaya “Riyadh Season.”* Medcom.id. <https://www.medcom.id/gaya/wisata/GbmDjoLN-bersama-9-negara-indonesia-unjuk-kebolehan-dalam-festival-budaya-riyadh-season>
- METRO TV. (2024). *Festival Seni Dan Budaya “Riyadh Season”*. YouTube. <https://www.youtube.com/watch?v=3tkuj09CtGI>
- Nawaf, Samsudin, S. B., & Alfin, A. (2026). *WAWANCARA BERSAMA ALUMNI SISWA SIR*. [https://drive.google.com/drive/folders/1Jc2qmhZeJy66JHrqQ84y49gDtk8BI9XN?usp=drive\\_link](https://drive.google.com/drive/folders/1Jc2qmhZeJy66JHrqQ84y49gDtk8BI9XN?usp=drive_link)
- Pamment, J. (2012). *New Public Diplomacy in the 21st Century*. Routledge. <https://doi.org/10.4324/9780203096734>
- Perenia, F., & Hasaniyah, N. (2025). Perkembangan Peradaban Arab: Jejak Sejarah dan Tantangan di Era Globalisasi. *Jurnal Ilmu Sosial Dan Budaya Indonesia*, 3(1), 41–49. <https://doi.org/10.61476/769mhx21>
- Portal Kemlu. (2022). *Indonesian Week At Riyadh Season Sukses Digelar*. Kemlu.go.id.

- <https://kemlu.go.id/riyadh/berita/indonesian-week-at-riyadh-season-sukses-digelar?type=publication>
- Porte, T. L. (2015). *The Legitimacy and Effectiveness of Non-State Actors and the Public Diplomacy Concept*. Unav.edu. <https://dadun.unav.edu/entities/publication/e997a412-f617-4284-9fec-727a28c98c12>
- Prahadjie, M. S. (2023). Analisis Framing Pembertitaan Perayaan Halloween di Riyadh Season Festival, Arab Saudi Tahun 2022 Pada Media Republika.co.id dan Kompas.com. *Al-Jamahiria: Jurnal Komunikasi Dan Dakwah Islam*, 1(1), 15–24. <https://doi.org/10.30983/al-jamahiria.v1i1.6426>
- Prasinta, D. (2025). *Riyadh Season Kembali Hadir: Lebih dari 100 Pengalaman dalam Satu Festival, termasuk Paviliun Indonesia di Boulevard World*. Chanelmuslim.com. <https://chanelmuslim.com/info/riyadh-season-kembali-hadir-lebih-dari-100-pengalaman-dalam-satu-festival-termasuk-paviliun-indonesia-di-boulevard-world>
- Proctor, R. A. (2022). *Riyadh Season 2022 sees an explosion of art, culture and entertainment*. Arab News; Arabnews. <https://www.arabnews.com/node/2221896/saudi->
- Purnomo, N. (2026). *WAWANCARA BERSAMA ATDIKBUD (DIWAKILI KEPALA SEKOLAH INDONESIA RIYADH BAPAK NONO PURNOMO)*. [https://drive.google.com/drive/folders/1WwkPBeunh4I0U1PkpqCnG0Y3ws88f2S?usp=drive\\_link](https://drive.google.com/drive/folders/1WwkPBeunh4I0U1PkpqCnG0Y3ws88f2S?usp=drive_link)
- Raafi. (2024). *Mengenal Festival Riyadh Season, Event Musim Dingin Terakbar di Arab Saudi*. Fourlinestravel.com. <https://fourlinestravel.com/mengenal-festival-riyadh-season-event-musim-dingin-terakbar-di-arab-saudi/>
- Rachmadie, C. T., & Ediyono, S. (2017). Reformasi Sistem Kebudayaan di Arab Saudi Masa Pemerintahan Raja Abdullah (2005- 2015). *Millati: Journal of Islamic Studies and Humanities*, 2(1), 41–64. <https://doi.org/10.18326/mlt.v2i1.41-64>
- Rahman, S., Hum, S., & Tengah, K. K. T. (2019). *Arab Saudi Baru: Visi 2030, Reformasi, Dan Wahabisme*. Yogyakarta: UIN Sunan Kalijaga. <https://www.academia.edu/download/109676401/355098829.pdf>
- Riskawati, R., & Herisman, M. (2025). The National Identity of The Kingdom of Saudi Arabia In History and Government. *DISCOURSE: Indonesian Journal of Social Studies and Education*, 3(1), 86–130.
- Riyadh Season. (2024). *Riyadh Season*. Riyadhseason.com. <https://riyadhseason.com/en>
- Rizal, M., Haris, M. I. E., & Ikhsan, M. (2026). *WAWANCARA BERSAMA KETUA OSIS DAN SISWA-SISWI SEKOLAH INDONESIA RIYADH*.

- [https://drive.google.com/drive/folders/1QQeVTuHOwPde-qsIYxFrX95xl6FJXZwj?usp=drive\\_link](https://drive.google.com/drive/folders/1QQeVTuHOwPde-qsIYxFrX95xl6FJXZwj?usp=drive_link)
- Saudi Press Agency. (2019). *General Authority of Entertainment announces statistics of Riyadh Season*. Spa.gov.sa; SaudiPressAgency. <https://www.spa.gov.sa/1996351>
- Saudi Vision 2030. (2022). *Saudi Vision 2030*. Www.vision2030.Gov.sa. <https://www.vision2030.gov.sa/>
- SaudiPedia. (2025). *Riyadh Season*. Saudipedia. <https://saudipedia.com/en/riyadh-season>
- @Sekolah Indonesia Riyadh. (2022). *Riyadh Season 2022*. Facebook. [https://www.facebook.com/photo.php?fbid=580333607427639&set=a.510451474415853&type=3&rdid=kqeU8n5qxUlmjNP4&share\\_url=https%253A%252F%252Fwww.facebook.com%252Fshare%252F19GtrbJJG2%252F#](https://www.facebook.com/photo.php?fbid=580333607427639&set=a.510451474415853&type=3&rdid=kqeU8n5qxUlmjNP4&share_url=https%253A%252F%252Fwww.facebook.com%252Fshare%252F19GtrbJJG2%252F#)
- @Silnriyadh. (2023). *PENAMPILAN SEKOLAH INDONESIA RIYADH DI EVENT RIYADH SEASON - Sekolah Indonesia Riyadh*. Sekolah Indonesia Riyadh. <https://siriaydh.sch.id/penampilan-sekolah-indonesia-riyadh-di-event-riyadh-season/>
- @Silnriyadh. (2025). *“Parade Indonesia Hari terakhir dalam kegiatan Riyadh Season 2025.”* Instagram. [https://www.instagram.com/p/DSF0pugjQ-f/?img\\_index=1&igsh=ZnQ4cTBvNzRkdWF4](https://www.instagram.com/p/DSF0pugjQ-f/?img_index=1&igsh=ZnQ4cTBvNzRkdWF4)
- @Silnriyadh. (2022). *Riyadh Season 2022*. Instagram. <https://www.instagram.com/silnriyadh?igsh=MW9lcHdhbm14MGtoOA==>
- @Silnriyadh. (2023). *Riyadh season 2023*. Instagram. <https://www.instagram.com/silnriyadh?igsh=MW9lcHdhbm14MGtoOA==>
- @Siriaydh. (2023). *Sejarah - Sekolah Indonesia Riyadh*. Sekolah Indonesia Riyadh. <https://siriaydh.sch.id/sejarah/>
- Sofiandy, M. A. (2021). *Diplomasi Kebudayaan Indonesia Terhadap Kerajaan Arab Saudi Melalui Festival Janadriyah Tahun 2018*. Repository.uinjkt.ac.id. <https://repository.uinjkt.ac.id/dspace/handle/123456789/65033>
- Somantri, G. R. (2005). MEMAHAMI METODE KUALITATIF. *Makara Human Behavior Studies in Asia*, 9(2), 57–65. <https://doi.org/10.7454/mssh.v9i2.122>
- Splendid Arabia. (2014). *Janadriyah Festival | A Festival of Culture and Heritage, Saudi Arabia*. Splendid Arabia. <https://www.splendidarabia.com/janadriyah-festival-heritage/>
- Sugiyono. (2013). *Sugiyono - 2013 - Metode Penelitian Kuantitatif, Kualitatif, Dan R&D*. ALFABETA.
- Sugiyono. (2017). *Metode Penelitian Kuantitatif, kualitatif dan R&D*. Alfabeta .

- Sukmadinata, N. S. (2008). *Metode Penelitian Pendidikan*. PT. Remaja Rosdakarya.
- Takari, M. (2010). *Seni Budaya dan Karakter Bangsa*.
- Thankappan, C. (2025). *Boulevard World: Your complete guide to all the attractions*. Time out Riyadh. <https://www.timeoutriyadh.com/news/boulevard-world-attractions>
- The Business Standard. (2025). *Riyadh Season 2025: Saudi's capital turns into a city of lights, music, and culture*. The Business Standard. <https://www.tbsnews.net/economy/corporates/riyadh-season-2025-saudis-capital-turns-city-lights-music-and-culture-1282021>
- UN DESA. (2015). *UN Migrant Stock by Origin and Destination 2015*. United Nations Department of Economic and Social Affairs. [https://view.officeapps.live.com/op/view.aspx?src=https%3A%2F%2Fwww.un.org%2Fen%2Fdevelopment%2Fdesa%2Fpopulation%2Fmigration%2Fdata%2Festimates%2Fdata%2FUN\\_MigrantStockByOriginAndDestination\\_2015.xlsx&wdOrigin=BROWSELINK](https://view.officeapps.live.com/op/view.aspx?src=https%3A%2F%2Fwww.un.org%2Fen%2Fdevelopment%2Fdesa%2Fpopulation%2Fmigration%2Fdata%2Festimates%2Fdata%2FUN_MigrantStockByOriginAndDestination_2015.xlsx&wdOrigin=BROWSELINK)
- Warsito, A., & Wulandari, S. (2022). Konsep Pemerintahan Arab Saudi dan Kebijakan Visi 2030. *Tanjak: Sejarah Dan Peradaban Islam*, 2(3), 231–241. <https://doi.org/10.19109/tanjak.v2i3.14024>
- Wibowo, P., Hakam, M. A., & Fardani, K. D. (2023). Pemanfaatan Festival Unta Sebagai Upaya Diplomasi Publik Arab Saudi Dalam Merekatkan Regionalisme Timur Tengah. *Jurnal Dinamika Sosial Budaya*, 25(2), 56–66. <https://doi.org/10.26623/jdsb.v25i3.4673>
- Yew, L. W., & Madu, L. (2018). UPAYA PENINGKATAN DIPLOMASI PUBLIK INDONESIA DI NEGARA-NEGARA ASEAN MELALUI BEASISWA SENI DAN BUDAYA INDONESIA (BSBI). *Jurnal Studi Diplomasi Dan Keamanan*, 10(2). <https://doi.org/10.31315/jsdk.v10i2.2591>
- Zarkasyi, F. I., & Effendi, I. (2023). Moderasi Islam Sebagai Diplomasi Publik Arab Saudi di Indonesia. *Jurnal ISIP: Jurnal Ilmu Sosial Dan Ilmu Politik*, 20(1), 19–32. <https://doi.org/10.36451/jisip.v20i1.10>