

CHAPTER V

CONCLUSION

5.1. Conclusion

In this design, it can be concluded that historical elements related to Majapahit, both in the form of stories and physical relics, must be well preserved to maintain and pass it on to future generations. This preservation needs to be done so that the history and culture that function as the nation's identity do not disappear with the passage of time. Of course, this is the task of the young generation in Indonesia. Therefore, the design of this video document of the history of the Majapahit Kingdom was made by targeting the younger generation who are active in social media, both in receiving information, and disseminating information. This is considered quite appropriate and sustainable, so it is hoped that with this video targeting the younger generation, it can be an effective medium for the preservation of the historical heritage of the Majapahit Kingdom.

5.2. Suggestion

This design is written and made as much as possible so that it can be an effective medium. However, in writing and creating a documentary video titled HISTORILOKA MAJAPAHIT, it is still far from perfect. So that the author is very open and expects input, suggestions, and criticism so that they can be recorded, and reflections for the author in order to provide more and developing information media.