

**" DOCUMENTARY VIDEO DESIGN OF HISTORICAL TOURIST
ATTRactions OF THE MAJAPAHIT KINGDOM IN TROWULAN DISTRICT,
MOJOKERTO REGENCY FOR AGES 17-25 YEARS"**

To meet the requirements for completing the Final Project (Strata-1)



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VERIFICATION PAGE
DOCUMENTARY VIDEO DESIGN OF HISTORICAL TOURIST ATTRACTIONS
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REGENCY FOR AGES 17-25 YEARS

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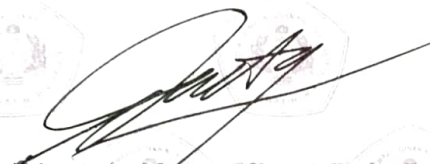
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Declaring that in this Final Project scientific document there is no part of other scientific works that have been submitted to obtain an academic degree in a Higher Education institution, and also there are no works or opinions that have ever been written or published by other people/institutions, except those that are cited in writing in this document and mentioned in full in the bibliography.

And I declare that this scientific document is free from elements of plagiarism. If in the future there are indications of plagiarism in this Final Project, I am willing to accept sanctions in accordance with the applicable laws and regulations.

I hereby make this statement actually without any coercion from anyone and to be used as it should.

Surabaya, November 28, 2025

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ABSTRACT

Indonesia is a country with a rich history and vast cultural diversity. One of the important parts of this history is the Majapahit Kingdom which is centered in Trowulan and is known as one of the great kingdoms in the archipelago. Evidence of his relics can still be found today, such as temples, household appliances, settlement complexes, weapons, and inscriptions. However, the existence and understanding of Majapahit history has decreased, especially in generation Z who tend to be more interested in digital activities than studying historical sites directly.

To answer this problem, a media for delivering information that is relevant to the characteristics of Generation Z is needed. The design method includes collecting literature data, observation of Majapahit heritage in the Trowulan area, and analyzing audience needs and preferences so that the presentation of information is in accordance with the media consumption patterns of generation Z.

The results of the analysis show that Generation Z is more responsive to the delivery of information that is concise, visually appealing, and structured flow. Based on these findings, the documentary concept is designed with an informative but not too complex narrative approach, combining the shooting of historical sites, illustrative elements, and narratives that emphasize the relevance of Majapahit cultural values in today's context. This approach is expected to increase the audience's interest and understanding of the historical heritage.

The design of this documentary video about the Majapahit Kingdom is expected to be an effective information medium for generation Z. In addition to serving as an educational tool, this documentary is also expected to strengthen awareness of the importance of preserving Majapahit history as part of the nation's identity. Thus, this cultural heritage can be maintained and known by future generations.

Keywords : Majapahit, Temple, Generation Z, History, Information Media

FOREWORD

Praise be to God Allah SWT, God Almighty for His grace, guidance, and grace so that the report on the design of a documentary video of the historical tourist attraction of the Majapahit Kingdom in Trowulan District, Mojokerto Regency can be completed properly. This Documentary Video aims to give a positive impression to the general public, especially Gen Z, regarding the preservation of cultural heritage and history. I would like to thank those who have helped me a lot and supported me in the process of making this report until it is completed. On this occasion, the author sincerely thanks to:

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Finally, I realized that the implementation of the report until the creation of this design was still far from perfect. However, with this design, at least it can motivate and give a positive impression to the community related to the process of preserving tourist attractions.

Surabaya, December 14, 2024

Ade Hilal Putra Dewanda

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