

FINAL ASSIGNMENT REPORT
COMIC BOOK DESIGN: THE ROLE OF PHOTOGRAPHY IN
INDONESIA HISTORY

To Fulfill the Requirements for Obtaining a Bachelor's Degree (S1)



From:

Daffana Syahrul Ahsani

21052010062

Academic Supervisor 1:

Restu Ismoyo Aji, S.Sn., M.A.

Academic Supervisor 2:

Mahimma Romadhona, ST., M.Ds.

VISUAL COMMUNICATION DESIGN STUDY PROGRAM
FACULTY OF ARCHITECTURE AND DESIGN
UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN" JAWA TIMUR
2025/2026

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2025/2026

VERIVICTION PAGE

**COMIC BOOK DESIGN: THE ROLE OF PHOTOGRAPHY IN INDONESIAN
HISTORY**

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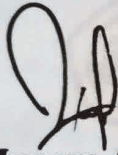
DAFFANA SYAHRUL AHSANI

21052010062

Has been defended in the front of the Examination Team

Date: August 18, 2025

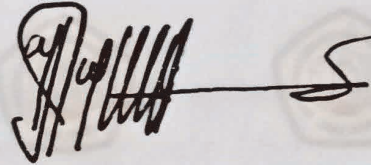
Academic Supervisor I



Restu Ismoyo Aji, S.Sn., M.A.

NPT. 201 19850106 174

Academic Supervisor II



Mahimma Romadhona, ST., M.Ds.

NIP.19880428 201803 2001

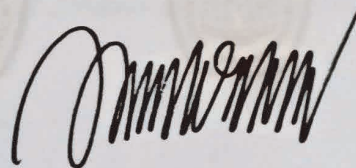
Examiner I



Masnuna, S.T., M.Sn.

NIPPPK. 19840512 2021 212004

Examiner II



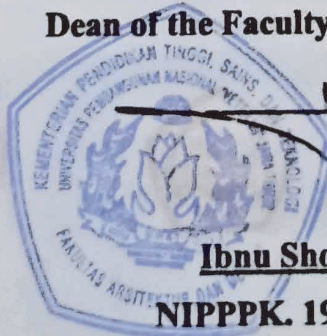
Aris Sutejo, S.Sn., M.Sn.

NIP. 19851106 201903 1002

This Final Project has been accepted as one of the requirements

To obtain a Bachelor of Design (S-1) degree

Dean of the Faculty of Architecture and Design



Ibnu Sholichin, S.T., M.T.

NIPPPK. 19710916 202121 1004

APPROVAL PAGE

**COMIC BOOK DESIGN: THE ROLE OF PHOTOGRAPHY IN INDONESIAN
HISTORY**

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DAFFANA SYAHRUL AHSANI

21052010062

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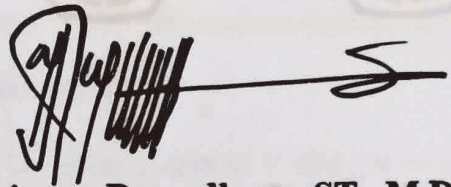
Academic Supervisor I



Restu Ismoyo Aji, S.Sn., M.A.

NPT. 201 19850106 174

Academic Supervisor II



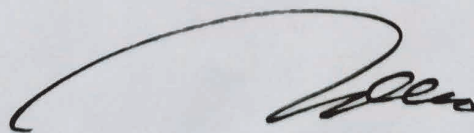
Mahimma Romadhona, ST., M.Ds.

NIP.19880428 201803 2001

This Final Project has been accepted as one of the requirements

To obtain a Bachelor of Design (S-1) degree

Head of the Visual Communication Design Study Program



Masnuna, S.T., M.Sn.

NIPPPK. 19840512 2021 212004

STATEMENT OF NO PLAGIARISM

I, the undersigned:

Name : Daffana Syahrul Ahsani
Number of Degree : 21052010062
Program : Bachelor's Degree (S1)
Study Program : Visual Communication Design
Faculty : Architecture and Design

I hereby declare that this Final Project does not contain any part of any other scientific work submitted for an academic degree at any higher education institution, nor does it contain any work or opinion previously written or published by any other person/institution, except as explicitly cited in this document and fully stated in the bibliography.

I hereby declare that this scientific project is free from plagiarism. If any indication of plagiarism is discovered in this Final Project at a later date, I am willing to accept sanctions in accordance with applicable laws and regulations.

I hereby make this statement truthfully without any coercion from any party and shall be used as intended.

Surabaya, September 17, 2025

Statement Maker



Daffana Syahrul Ahsani

NPM. 21052010062

ABSTRACT

The design of a comic book about the role of photography in Indonesian history was based on the limited literature on photography's role in Indonesian history. This is due to the limited availability of Indonesian literature, most of which originates from foreign languages. Furthermore, there is a lack of visual media, such as comics, that captures the role of photography in Indonesian history. Through visual media like comics, literature on photography's role in Indonesian history can be repackaged into a new story, combining fiction and history. The manga style of drawing makes the message more effective, bringing the characters, settings, and scenes to life.

This research employed a qualitative approach with descriptive analysis. Primary data collection was conducted through observation and interviews at the Kediri Photography Museum, and questionnaires. Secondary data was collected through literature studies, including books and scientific journals.

This research resulted in a comic book titled "Obscura: Saving Indonesian History," with the primary message of conveying photography's role in Indonesian history. The comic book was printed as a physical book measuring 14.8x21 cm, using 260 gsm art paper for the cover and book paper for the contents.

Keywords: *Proclamation, Kassian Cephas, Mendur Brothers, Obscura.*

PREFACE

The author expresses his gratitude to Allah SWT, whose blessings, mercy, and grace have enabled him to successfully complete this final report entitled "COMIC BOOK DESIGN: THE ROLE OF PHOTOGRAPHY IN INDONESIAN HISTORY." This report was prepared and submitted to fulfill the requirements for a Bachelor's degree in Visual Communication Design.

I express my gratitude and thanks for all the support and assistance I have received:

1. Allah SWT, for all His blessings, grace, and assistance, enabling me to complete this report.
2. My parents, Mrs. Ririk Eriana, Mr. Habiburohman, Mr. Naufalno Jasyr, and Sister Batrisya Hasna Alani, who have always provided sincere support.
3. Mr. Restu Ismoyo Aji, S.Sn., M.A., as primary advisor and Ms. Mahimma Romadhona, S.T., M.Ds., as advisor and second advisor, who provided valuable guidance and knowledge throughout the study period.
4. All lecturers in the Visual Communication Design Study Program for all the knowledge shared with the author.
5. To Gus Barok, Chairman of the Kediri Regency Arts and Culture Council, owner of the Kediri Photography Museum, journalism lecturer at Tribakti Islamic University, Lirboyo, and journalists at merdeka.com for their willingness to be sources for the author in this design.
6. To friends and all colleagues who always provided support and assistance during the unfavorable situation amidst the riots of the 17+8 demonstrations that occurred prior to the exhibition.
7. And to all parties who helped the author in completing this design.

The author realizes that there are still many shortcomings in writing this report. Therefore, criticism, suggestions, and input will greatly assist the author in developing further. The author hopes that this report will be useful for others and contribute to the development of science in the future.

Surabaya, 11 September 2025

Daffana Syahrul Ahsani

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