

BAB V

CLOSURE

4.6 Conclusion

The short film "THROUGH SILENCE" about resilience was made as a form of representation of deaf-mute people in Surabaya. This needs to be expanded and facilitate access for deaf-mute adolescents from their immediate environment to professional environments. The involvement of the TIBA community provides authentic value so that the message conveyed is more emotionally touching. The film "Through Silence" not only serves as a means to channel the expressions of deaf-mute people, but also becomes a learning medium that helps the community understand the issue of discrimination and the importance of creating an inclusive environment. This result is expected to be able to reduce negative stereotypes and strengthen empathy among the wider community.

4.7 Suggestion

The design of the short film "THROUGH SILENCE" can be used as a consideration for several filmmakers or *Production House* to continue *spin-off* for the web TV series "THROUGH SILENCE" to be further developed in terms of character development, plot, and quality. Here are some suggestions, in the form of points:

1. Utilization in the field of education, films can be used as additional material in formal learning and community activities to introduce empathy and sign language from an early age.
2. Involvement of deaf and mute people, in the next production, community involvement should be expanded, not only as actors, but also as writers, crew, or story consultants, so that the representation is more authentic.
3. Distribution and campaigns. Film distribution can be strengthened through film festivals, digital platforms, and social media with a social campaign approach so that the message is more easily accepted by the public.
4. Further research, a more in-depth study is needed to measure the extent to which short films with inclusive themes can influence public attitudes towards people with disabilities.