

FINAL ASSIGNMENT REPORT
DESIGN OF A SHORT FILM ON RESILIENCE FOR
DEAF AND MUTE IN SURABAYA

To fulfill the requirements for completing the Final Project (Strata -1)



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VISUAL COMMUNICATION DESIGN
FACULTY OF ARCHITECTURE AND DESIGN, NATIONAL
DEVELOPMENT UNIVERSITY OF EAST JAVA "VETERAN"
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DEAF AND MUTE IN SURABAYA

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Declaring that in this Final Project scientific document there is no part of other scientific works that have been submitted to obtain an academic degree in a Higher Education institution, and also there are no works or opinions that have ever been written or published by other people/institutions, except those that are cited in writing in this document and mentioned in full in the bibliography.

And I declare that this scientific document is free from elements of plagiarism. If in the future there are indications of plagiarism in this Thesis, I am willing to accept sanctions in accordance with the applicable laws and regulations.

Thus, I made this statement actually without any coercion from anyone and to be used as it should.

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ABSTRACT

This design resulted in a short film that raises the theme of resilience of deaf-mute people in Surabaya. The goal is to make the film a means of representation and education regarding experiences of discrimination, social stigma, and their ability to adapt. The research was conducted using a practice-based research approach and qualitative methods through observation, interviews, and group discussions with the TIBA community (Bisindo and Surabaya Accessibility Team). The final work is a short film entitled Through Silence, which presents a true story about the emotional journey of deaf-mute people in facing daily challenges. This film is expected to become a space for expression for the community while raising public awareness about the importance of empathy, acceptance, and social inclusion.

Keywords: Short Film, Resilience, Deaf and Mute, Representation, Inclusion

ABSTRAK

Perancangan ini menghasilkan sebuah film pendek yang mengangkat tema ketangguhan penyandang bisu tuli di Surabaya. Tujuannya adalah menjadikan film sebagai sarana representasi sekaligus edukasi mengenai pengalaman diskriminasi, stigma sosial, serta kemampuan mereka dalam beradaptasi. Penelitian dilakukan dengan pendekatan practice-based research dan metode kualitatif melalui observasi, wawancara, serta diskusi kelompok bersama komunitas TIBA (Tim Bisindo dan Aksesibilitas Surabaya). Karya akhir berupa film pendek berjudul *Through Silence*, yang menampilkan kisah nyata mengenai perjalanan emosional penyandang bisu tuli dalam menghadapi tantangan sehari-hari. Film ini diharapkan dapat menjadi ruang ekspresi bagi komunitas sekaligus meningkatkan kesadaran publik tentang pentingnya empati, penerimaan, dan inklusi sosial.

Kata Kunci: Film Pendek, Resiliensi, Bisu Tuli, Representasi, Inklusi

FOREWORD

Praise be to Allah SWT for all His grace and blessings so that the author can complete the final assignment report entitled "Designing a Short Film on the Resilience of Deaf and Mute People in Surabaya" well. This report was compiled as one of the requirements to complete the Bachelor's (S1) study program in the Visual Communication Design Study Program, majoring in Multimedia Visual Communication.

The preparation of this report would not have been possible without the support, assistance, and prayers of various parties. Therefore, the author would like to take this opportunity to express his deepest gratitude to:

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12. All parties who cannot be mentioned one by one, but have helped directly or indirectly in the preparation of this report.

The author fully realizes that this report is far from perfect. Therefore, he greatly appreciates constructive criticism and suggestions for the future. He hopes this report will be beneficial to both the author and the readers, and contribute to the development of knowledge in the field of Visual Communication Design, particularly in the context of short films in Indonesia.

Surabaya, September 17, 2025

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