

CHAPTER V

CLOSURE

5.1 Conclusion

The design of the photography book "Heroes Tugu Monument and 10 November Museum Surabaya" has been successfully realized as a historical preservation medium that combines visual approaches with informative narratives. This product represents an innovation in conveying historical information, transforming what was previously presented conventionally into a more accessible, engaging, and relevant format for modern society.

Based on the results of questionnaire analysis and interviews, the public, particularly the younger generation, tends to prefer media with strong, simple, and communicative visual presentations. The designed photography book successfully addresses these needs through high quality photographic presentations complemented by educational content, making it more effective in attracting interest compared to traditional historical learning media.

Field observation results also demonstrate that the Heroes Tugu Monument and 10 November Museum complex possesses rich visual and historical potential that is highly suitable for documentation in photography book format. The architectural structures, artifact collections, and philosophical values contained within provide abundant material for development as educational media, personal collections, and cultural tourism promotion.

Therefore, this design not only produces visual documentation but also plays a role in preserving the collective memory of society regarding the events of November 10, 1945, while fostering appreciation among the younger generation for the values of the heroes' struggle.

5.2 Suggestion

This design is certainly not perfect and still has many shortcomings. Future development of this photography book could be directed towards a digital format, either as an e-book or an interactive app. This format would expand the readership, similar to audio and video, and facilitate distribution through various platforms. Digital platforms that align with the younger generation's information access habits. Furthermore, targeted distribution and promotion strategies are needed to ensure books reach their target audience, particularly students, college students, and the general public. This strategy can be realized through

collaboration with schools, universities, bookstores, and libraries, as well as utilizing social media and digital marketing channels to strengthen product awareness and availability.

Further research is also recommended to enrich the historical narrative with a broader scope, for example through searching for original document archives, interviews with veterans or families of combatants, and collecting previously unpublished personal documentation. This approach will provide a more authentic and in-depth perspective in conveying history. Furthermore, strengthening collaboration with various parties, such as the management of the 10 November Museum, the Surabaya City Tourism Office, educational institutions, and historical communities, is crucial to ensure the sustainability and recognition of this photography book. Through this collaboration, the book can be used as an official museum catalog, educational material for school field trips, or as an official product supporting the ongoing preservation of history.

We hope this final project will be beneficial for the future. Criticism and suggestions are welcome for future improvements. We also hope this report will be well-received and beneficial to the community.