

**THE ROLE OF THE YOUTH, SPORTS, AND TOURISM
OFFICE IN THE DEVELOPMENT EFFORTS OF THE
GUBUG WAYANG MUSEUM OF MOJOKERTO CITY**

A THESIS



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Hereby declare that:

1. This thesis is my original work, proven through a plagiarism check with a maximum similarity threshold of 20 percent, submitted as a requirement to obtain a Bachelor's degree at Universitas Pembangunan Nasional "Veteran" Jawa Timur.
2. All sources used in writing this thesis have been cited and listed according to the applicable academic regulations.
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Surabaya, May 30, 2025



ABSTRACT

THE ROLE OF THE YOUTH, SPORTS, AND TOURISM OFFICE IN THE DEVELOPMENT EFFORTS OF THE GUBUG WAYANG MUSEUM IN MOJOKERTO CITY

Indonesia is a country rich in tourism potential, including natural, cultural, and historical attractions. One of its cultural heritages with high historical and philosophical value is wayang (traditional puppetry), which serves as a medium for education and the preservation of national cultural values. In this context, the role of the government—particularly through the Youth, Sports, and Tourism Office is essential in preserving, developing, and promoting this cultural heritage. This study aims to describe and analyze the role of the Youth, Sports, and Tourism Office in the development of the Gubug Wayang Museum in Mojokerto City. This research uses a descriptive qualitative approach, employing observation and interviews as data collection techniques. The data are analyzed using Iyas Yusuf's (2014) theory of government roles, which includes the roles of regulator, facilitator, and dynamizer. The results show that the Youth, Sports, and Tourism Office has carried out its roles as a regulator, facilitator, and dynamizer by implementing various programs to support the museum. However, its efforts are still not optimal due to limitations in resources and budget constraints.

Keyword : Museum; Role; Government; Development

FOREWORD

Praise the author's gratitude to the presence of God Almighty for His grace and grace so that the author can complete the thesis entitled "**The Role of the Youth, Sports and Tourism Office (Disporapar) in Efforts to Develop the Puppet Gubug Museum in Mojokerto City**".

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