

DAFTAR PUSTAKA

- Boyd, D. M., & Ellison, N. B. (2007). Social network sites: Definition, history, and scholarship. *Journal of Computer-Mediated Communication*, 13(1), 210–230. <https://doi.org/10.1111/j.1083-6101.2007.00393.x>
- Burgess, J., & Green, J. (2018). *YouTube: Online Video and Participatory Culture* (2nd ed.). Polity Press.
- Chong, D., & Druckman, J. N. (2007). *Framing theory*. In *Annual Review of Political Science* (Vol. 10, pp. 103–126). <https://doi.org/10.1146/annurev.polisci.10.072805.103054>
- Cinelli, M., De, G., Morales, F., Galeazzi, A., Quattrociocchi, W., & Starnini, M. (n.d.). *The echo chamber effect on social media*. <https://doi.org/10.1073/pnas.2023301118/-/DCSupplemental.y>
- CNN Indonesia. (n.d.). *CNN Indonesia - Tentang Kami*. 2014.
- Daeng, M. F. (2024, June 18). *Sukolilo Pati, Stigma, dan "Bom Waktu" Konflik*. Kompas.Id.
- Deriyanto, D., Qorib, F., Komunikasi, J. I., Tribhuwana, U., & Malang, T. (2018). PERSEPSI MAHASISWA UNIVERSITAS TRIBHUWANA TUNGGADEWI MALANG TERHADAP PENGGUNAAN APLIKASI TIK TOK. In *JISIP* (Vol. 7, Issue 2). www.publikasi.unitri.ac.id
- Dwi, A. (2024, June 10). *Kronologi Bos Rental Mobil Dianiaya Warga Hingga Tewas di Pati*. Tempo.Co.
- Entman, R. M. (1993). *Framing: Toward Clarification of a Fractured Paradigm*. In *Journal of Communication* (Vol. 43, Issue 4).
- Florenzia, M. (2023). *Gambaran Umum CNNIndonesia.com*.
- Goffman, E. (1963). *Stigma: Notes on the Management of Spoiled Identity*. Simon and Schuster.
- Goffman, Erving. (2022). *Stigma : notes on the management of spoiled identity*. Penguin Classics.
- Habermas, J. (1991). *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. (T. Burger & F. Lawrence, Trans.). Polity Press.

- Hutagalung, M. (2024). *Communica : Journal of Communication Framing Public Perception: A Narrative Review of Media's Influence in the Digital Era. Communica : Journal of Communication*, 1(2), 44–57. <https://doi.org/10.61978/communica.v2i1>
- Kaplan, A. M., & Haenlin, M. (2010). *Users of the World, Unite! The Challenges and Opportunities of Social Media. Business Horizons*. 53(1), 56–68.
- Katz, E. (1957). The *two-step flow* of communication: An up-to-date report on an hypothesis. *Public Opinion Quarterly*, 21(1), 61–78. <https://doi.org/10.1086/266687>
- Keles, B., McCrae, N., & Grealish, A. (2020). A systematic review: the influence of social media on depression, anxiety and psychological distress in adolescents. In *International Journal of Adolescence and Youth* (Vol. 25, Issue 1, pp. 79–93). Routledge. <https://doi.org/10.1080/02673843.2019.1590851>
- Kietzmann, J. H., Hermkens, K., McCarthy, I. P., & Silvestre, B. S. (2011). *Social Media? Get Serious! Understanding the Functional Building Blocks of Social Media. Business Horizons*. 54(3), 241–251.
- Kivijärvi, M., & Sintonen, T. (2022). The stigma of feminism: disclosures and silences regarding female disadvantage in the video game industry in US and Finnish media stories. *Feminist Media Studies*, 22(5), 1083–1101. <https://doi.org/10.1080/14680777.2021.1878546>
- Krippendorff, K. (2019). *Content Analysis: An Introduction to Its Methodology* (Fourth). SAGE Publication.
- Lajnef, K. (2023). The effect of social media influencers' on teenagers Behavior: an empirical study using cognitive map technique. *Current Psychology*, 42(22), 19364–19377. <https://doi.org/10.1007/s12144-023-04273-1>
- Lazarsfeld, P., & Katz, E. (1955). The *Two-step flow* of Communication Theory. In *New York: The Free Press*.
- Major, B., & O'Brien, L. T. (2005). The Social Psychology of Stigma. *Annual Reviews of Psychology*, 56, 393–421.
- Nasution, A. F. (2023). *Metode Penelitian Kualitatif* (M. Albina, Ed.). CV. Harfa Creative.
- Neuendorf, K. A. (2017). *The Content Analysis Guidebook* (Second). SAGE Publication.
- Parker, C., Saundage, D., & Lee, C. Y. (n.d.). *Can qualitative content analysis be adapted for use by social informaticians*. <http://hdl.handle.net/10536/DRO/DU:30041098>

- Prayoga, R. A. (2022a). Perundungan di Dunia Maya sebagai Perilaku Menyimpang: Analisis Isi Komentar dalam Konten Youtube Keke Bukan Boneka pada Kanal Rahmawati Kekeyi Putri Cantikka. *Jurnal Kawistara*, 12(2), 243. <https://doi.org/10.22146/kawistara.72335>
- Prayoga, R. A. (2022b). Perundungan di Dunia Maya sebagai Perilaku Menyimpang: Analisis Isi Komentar dalam Konten Youtube Keke Bukan Boneka pada Kanal Rahmawati Kekeyi Putri Cantikka. *Jurnal Kawistara*, 12(2), 243. <https://doi.org/10.22146/kawistara.72335>
- Putri, F. I., Lukmantoro, T., Sos, S., Si, M., Dwiningtyas, H., Ma, S., Joyo, D., & Gono, N. S. (n.d.). *Teknik-teknik Persuasif Dalam Media Sosial (Studi Analisis Isi Kualitatif Pada Akun Mentor Parenting Ayah Edy di YouTube)*.
- Riyanto, A. D. (2024, February 21). *Hootsuite (We are Social): Data Digital Indonesia 2024*. Andi.Link.
- Shao, C., Varol, O., Flammini, A., Menczer, F., & Ciampaglia, G. L. (2017). *The spread of fake news by social bots*. <https://doi.org/10.48550/arXiv.1707.07592>
- Su, Y. (2019). Exploring the effect of Weibo *opinion leaders* on the dynamics of public opinion in China: A revisit of the *two-step flow* of communication. *Global Media and China*, 4(4), 493–513. <https://doi.org/10.1177/2059436419866012>
- Sugiyono. (2014). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. CV Alfabeta.
- Sunarsih. (2020). STIGMA JANDA DALAM JUDUL BERITA MEDIA DARING PADA MASA PANDEMI COVID-19. *Sintesis*, 14, 131–137. <https://doi.org/https://doi.org/10.24071/sin.v14i2.2827>
- Sunstein, C. R. (2018). *#Republic: Divided Democracy in the Age of Social Media*. Princeton University Press.
- Tempo.co. (2024, July 25). *5 Negara Pengguna Media Sosial Terbanyak, Indonesia Termasuk*. Tempo.Co.
- Van Dijck, J. (2013). *The Culture of Connectivity: A Critical History of Social Media*. Oxford University Press.
- Wellman, B., & Dimitrova, D. (2018). *The NetLab Network In: Encyclopedia of Information Science and Technology* (Fourth). IGI Global.
- Zellatifanny, C. M., & Mudjiyanto, B. (2018). TIPE PENELITIAN DESKRIPSI DALAM ILMU KOMUNIKASI THE TYPE OF DESCRIPTIVE RESEARCH IN COMMUNICATION STUDY. In *Jurnal Diakom* (Vol. 1, Issue 2).