

REFERENCES

- Alexander, J. . (2004). Cultural Pragmatics: Social Performance between Ritual and Strategy. *Sociological Theory*, 22(4), 527–573.
- Ayu, K. R., & Sunarto. (2021). Analisis Resepsi Objektifikasi Seksual Dalam Tayangan Puteri Indonesia 2020 Reception Analysis of Sexual Objectification in Puteri Indonesia 2020. *Jurnal Audience: Jurnal Ilmu Komunikasi*, 04(02), 291–307.
- Balogun, O. M. (2012). CULTURAL AND COSMOPOLITAN : Idealized Femininity and Embodied Nationalism in Nigerian Beauty Pageants. *SAGE*, 26(3), 357–381.
- Banet-Weiser, S. (1999). *The Most Beautiful Girl in the World*.
- Baron, Baron, R., Branscombe, Nyla, R., Byrne, & Donn. (2008). *Social Psychology*.
- Baxter, P., & Jack, S. (2014). Qualitative Case Study Methodology : Study Design and Implementation for Novice Researchers. *The Qualitative Report*, 13(4), 544–559. <https://doi.org/10.46743/2160-3715/2008.1573>
- Bochner, A. (2000). Criteria Against Ourselves. *Qualitative Inquiry*, 6, 266. <https://doi.org/10.1177/107780040000600209>
- Bochner, A. (2002). Perspectives on Inquiry III: The Moral of Stories. In *Handbook of Interpersonal Communication* (pp. 73–101).
- Bochner, A. P. (2001). Narrative’s Virtues. *Communication Faculty Publications*, 15.
- Brooks, A. (1997). *Postfeminisms: feminism, cultural theory, and cultural forms*.
- Bruner, J. (1995). The Autobiographical Process. *Current Sociology*, 43(2), 161–177.
- Budgeon, S. (2011). *Third Wave Feminism and the Politics of Gender in Late Modernity*.
- Crawford, M., Kerwin, G., Gurung, A., Khati, D., Jha, P., & Regmi, A. C. (2008). Globalizing Beauty: Attitudes toward Beauty Pageants among Nepali Women. *Feminism & Psychology*, 18(1), 61–86.
- Deddy, M. (2005). *Ilmu komunikasi : suatu pengantar*.
- Delany, S. (2004). The motion of light in water. In *Literature and Politics Today: The Political Nature of Modern Fiction, Poetry, and Drama*.
- Denzin, N. (1989). Interpretive biography. In *The Charleston Advisor* (Vol. 19, Issue 4). <https://doi.org/10.5260/chara.19.4.38>
- Didion, J. (2005). The year of magical thinking. *BEREAVEMENT IN THE ARTS*, 28(2), 31–36.
- Ellis, C., Adams, T. E., & Bochner, A. P. (2011). Autoethnography: An overview. *Historical Social Research*, 36(4), 273–290.
- Fathoni, M., & Fadillah, D. (2021). Representasi dan Stereotip pada Perempuan Berkulit Gelap dalam Iklan “Fair and Lovely.” *Jurnal Audiens*, 2(1). <https://doi.org/10.18196/jas.v2i1.8837>
- Feasey, R. (2008). *Masculinity and Popular Television*.
- Freeman, M. (2004). Data are Everywhere: Narrative Criticism in the Literature of

- Experience. In Colette Daiute & Cynthia Lightfoot (Eds.), *Narrative Analysis: Studying the Development of Individuals in Society*, 63–81.
- Gamble, S. (2006). *The Routledge Companion to Feminism and Postfeminism*.
- Genz, S., & Brabon, B. A. (2009). *Postfeminism: Cultural Texts and Theories*.
- Gill, R. (2011). *New Femininities: Postfeminism, Neoliberalism and Subjectivity*.
- Gleadle, K. (2002). *Radical Writing on Women 1800-1850*.
- Goodall, H. L. (2006). *A NEED TO KNOW*.
- Hariyanti, E., & Huda, A. M. (2023). Personal Branding Puteri Indonesia Jawa Timur Melalui Media Sosial Instagram. *The Commercium*, 7(2), 100–107. <https://doi.org/10.26740/tc.v7i2.56239>
- Hermansyah, H. (2011). Kontes Kecantikan Dan Eksploitasi Perempuan Dalam Media. *Marwah: Jurnal Perempuan, Agama Dan Jender*, 10(2), 134. <https://doi.org/10.24014/marwah.v10i2.491>
- Hogg, M. A., & Reid, S. A. (2006). Social identity, self-categorization, and the communication of group norms. *Communication Theory*, 16(1), 7–30. <https://doi.org/10.1111/j.1468-2885.2006.00003.x>
- Januar, R. S. (2022). PERAN YAYASAN PUTERI INDONESIA (YPI) DALAM MERAH PRESTASI INDONESIA DI KONTES KECANTIKAN DUNIA TAHUN 1996-2019. *AVATARA: Jurnal Pendidikan Sejarah*, 12(4). http://www.geocities.ws/konferensinasionalsejarah/mutia_aminim_makalah_
- Jenainathi, C., & Groves, J. (2007). *Introducing Feminism*.
- Littlejohn, S. W. (2009). *Theories of Human Communication*.
- Maulida, J. R. (2018). *KONSTRUKSI LANGSING DALAM KONTES KECANTIKAN (Studi Analisis Teksual terhadap Peserta Kontes Kecantikan Puteri Indonesia periode 2002 - 2017)* (Vol. 3, Issue 2).
- Miles, M., Huberman, A., & Saldana, J. (1992). Qualitative data analysis. In *Research and Evaluation for Busy Students and Practitioners*. <https://doi.org/10.51952/9781447366263.ch012>
- Moleong, L. J. (2005). *Metodologi Penelitian Kualitatif*.
- Neuman, W. L. (1997). *Social Research Methods: Qualitative and Quantitative Approaches*.
- O'Brien, K. (2009). *Women and Enlightenment in Eighteenth-Century Britain*.
- Oakes, P. J., Turner, J. C., Hogg, M. A., Reicher, S. D., & Wetherell, M. S. (1987). Rediscovering the Social Group: A Self-Categorization Theory. *British Journal of Social Psychology*, 26(4), 347–348. <https://doi.org/10.1111/j.2044-8309.1987.tb00799.x>
- Ofori-birikorang, A., & Dedzo, Y. (2021). Beauty Pageants, Controverted Decisions and Emotional Outpour: An Analysis of Social Media Posts on GHANA'S MOST BEAUTIFUL. *New Media and Mass Communication*, 97, 54–65. <https://doi.org/10.7176/nmmc/97-05>
- Palupi, R., & Setyawan, A. (2021). Konstruksi Makna dan Simbol Kecantikan Pada Tayangan Final Miss Universe 2019. *Jurnal Media Penyiaran*, 1(2), 73–82. <https://doi.org/10.31294/jmp.v1i2.676>
- Parameswaran, R. (2001). Global Media Events in India: Contests over Beauty, Gender and Nation. *Journalism & Communication Monographs*, 3(2), 52–105.
- Pedwell, C. (2006). Book Review: Third-Wave Feminism: A Critical Exploration.

- Feminist Review*, 82(1), 138–140.
<https://doi.org/10.1057/palgrave.fr.9400269>
- Pratiwi, R. Z. B., & Susilowati, E. (2020). Solo Hijabers Community's Perception of Women's Image Construction in Beauty Contest. *Social and Political Science Faculty*, 08(2), 381–405.
- Rice, P., & Dolgin, K. (2002). *The Adolescent: development, relationships, and culture*.
- Richardson, A. (2002). Mary Wollstonecraft on Education. In *The Cambridge Companion to Mary Wollstonecraft*.
- Ross, S. (2009). The birth of feminism: woman as intellect in Renaissance Italy and England. In *Choice Reviews Online* (Vol. 47, Issue 08).
<https://doi.org/10.5860/choice.47-4648>
- Saguni, F. (2014). PEMBERIAN STEREOTYPE GENDER. *Musawa*, 6(2), 195–224.
- Sahi, A., Winarti, A., & Leksono, Y. (2021). PENGARUH EVENT PUTERI INDONESIA DAN ELVIRA DEVINAMIRA TERHADAP PERSEPSI MASYARAKAT ATAS WANITA INDONESIA. *E-Qien: Jurnal Ekonomi Dan Bisnis*, 8(2), 25–33.
- Sanders, V. (2006). First Wave Feminism. In *The Routledge Companion to Feminism and Postfeminism*.
- Sayekti, H. O., & Fitria, S. (2023). Beauty Standard as a Construction of Woman Objectification in Trisha R. Thomas's Nappily Ever After. *SULUK: Jurnal Bahasa, Sastra, Dan Budaya*, 4(2), 157–168.
<https://doi.org/10.15642/suluk.2022.4.2.157-168>
- Siswati, E. (2015). Representasi Domestikasi Perempuan dalam Iklan. *Jurnal ILMU KOMUNIKASI*, 11(2), 179–194. <https://doi.org/10.24002/jik.v11i2.417>
- Somantri, G. R. (2005). Memahami Metode Kualitatif. *MAKARA, SOSIAL HUMANIORA*, 9(2), 57–65.
- Suwastini, N. K. A. (2013). Perkembangan Feminisme Barat Dari Abad Kedelapan Belas Hingga Postfeminisme: Sebuah Tinjauan Teoretis. *Jurnal Ilmu Sosial Dan Humaniora*, 2(1), 198–208. <https://doi.org/10.23887/jish-undiksha.v2i1.1408>
- Thadi, R. (2014). Citra Perempuan dalam Media. *Syi'ar*, 14(2), 39–58.
- Tong, R. (2009). *Feminist Thought: A More Comprehensive Introduction*.
- Uswatun Khasanah, S., & Khusyairi, J. (2023). Dari Stereotype hingga Subordinasi Perempuan dalam Series Gadis Kretek 2023 Karya Ratih Kumala. *J-SES: Journal of Science, Education and Studies*, 2(3), 69–82.
<https://doi.org/10.30651/jses.v2i3.20976>
- Utami, F., & Silalahi, B. (2013). Hubungan Antara Identitas Sosial Dan Konformitas Pada Anggota Komunitas Virtual Kaskus Regional Depok. *Proceeding PESAT (Psikologi, Ekonomi, Sastra, Arsitektur & Teknik Sipil)*, 5, 93–98.
- Walters, M. (2005). *Feminism: A Very Short Introduction*.
- Whelehan, I. (1995). *Modern Feminist Thought: From the Second Wave to "Post-Feminism."*
- Winarni, R. W. (2010). Representasi Kecantikan Perempuan Dalam Iklan. *Deiksis*,

2(2), 134–152.

Wolf, N. (2004). *Mitos Kecantikan: Kala kecantikan menindas perempuan*.

Wollstonecraft, M. (1792). *The Cambridge Companion to Mary Wollstonecraft*.

Wood, J. (1994). *Gendered Lives*.

Zaslow, E. (2011). *Feminism Inc.: Coming of Age in Girl Power Media Culture*.

Zeisler, A. (2008). Feminism and Pop Culture. In *Seal Press* (Vol. 47, Issue 03).

<https://doi.org/10.5860/choice.47-1740>