

DAFTAR PUSTAKA

- Arikunto, S. (1992). *Metode penelitian pendidikan: (pendekatan kuantitatif, kualitatif dan R \& D)*. Alfabeta. <https://books.google.co.id/books?id=0xmCnQAACAAJ>
- Bates, E. (2020). Recording Studios since 1970. In *The Bloomsbury Handbook of Music Production* (1st Editio, pp. 125–126). Bloomsbury Publishing. https://www.researchgate.net/publication/338526548_Recording_Studios_Since_1970_Bloomsbury_Handbook_of_Music_Production
- Billboard. (2015, October 30). Billboard's 21 Under 21 2015: Music's Hottest Young Stars. *Billboard*. <https://www.billboard.com/photos/billboard-21-under-21-2015-hottest-young-stars-6745079/1-1-5-seconds-of-summer/>
- Billboard. (2024a). *SEVENTEEN to Make U.K. History as First K-pop Act to Perform at Glastonbury Festival*. <https://www.billboard.com/music/concerts/seventeen-history-first-k-pop-glastonbury-festival-1235632784/>
- Billboard. (2024b, May 18). *Billboard 200*. Billboard. <https://www.billboard.com/charts/billboard-200/2024-05-18/>
- Billboard. (2024c). *Top Album Sales*. <https://www.billboard.com/charts/top-album-sales/2024-05-18/>
- Billboard. (2024d). *World Album*. <https://www.billboard.com/charts/world-albums/2024-05-18/>
- Burkart, P. (2008). Trends in digital music archiving. *Information Society*, 24(4), 246–250. <https://doi.org/10.1080/01972240802191621>
- Circle. (2024a). *Certification Album*. https://circlechart.kr/page_cert/chart.circle?serviceGbn=ALBUM
- Circle. (2024b). *South Korean Album*. https://circlechart.kr/page_chart/album.circle?nationGbn=T&targetTime=04&hitYear=2024&termGbn=month&yearTime=3
- Creswell, J. W., & Creswell, J. D. (2018). Mixed Methods Procedures. In *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*.
- De Voldere, I., Romainville, J.-F., Knotter, S., Durinck, E., Evrim, E., Le Gall, A., Kern, P., Airaghi, E., Pletosu, T., Ranaivoson, H., & Hoelck, K. (2017). *Mapping the Creative Value Chains*. Publications Office of the European Union, 2017. <https://doi.org/10.2766/868748>
- Deezer. (2024). *DEEZER 17 Is Right Here*. Deezer. <https://www.deezer.com/en/album/573909981>
- Dolby Atmos. (2024). *Dolby Atmos x SEVENTEEN (세븐틴)*. Youtube. <https://www.youtube.com/watch?v=z9RvOdMb0Js>
- Forbes. (2020). *BTS's Agency Big Hit Becomes Majority Shareholder Of K-Pop Company Pledis, Home To Seventeen & NU'EST*. <https://www.forbes.com/sites/tamarherman/2020/05/24/btss-agency-big-hit-becomes-majority-shareholder-of-k-pop-company-pledishome-to-seventeen--nuest/>
- Forbes. (2023, January 30). *Understanding The Importance Of A&R In The Music*

- Industry*.
<https://www.forbes.com/councils/forbesbusinesscouncil/2023/01/30/understanding-the-importance-of-art-in-the-music-industry/>
- Geffen Records. (2024). *SEVENTEEN's BEST ALBUM "17 IS RIGHT HERE" exclusive signed albums*. Twitter.
<https://x.com/geffenrecords/status/1774642042527994215?s=61>
- Gereffi, G., & Fernandez-Stark, K. (2016). The Second Edition of Global Value Chain Analysis: A Primer. *Duke CGGC (Center on Globalization, Governance & Competitiveness)*, July, 1–34. <http://www.cggc.duke.edu/>
- Gereffi, G., Humphrey, J., & Sturgeon, T. (2005). The governance of global value chains. *Review of International Political Economy*, 12(1), 78–104. <https://doi.org/10.1080/09692290500049805>
- HYBE Co Ltd. (2022). *Letter to Shareholders FY2021*. <https://hybecorp.com/eng/ir/announce/content/1607>
- HYBE Co Ltd. (2024a). *Letter to Shareholders. August 2024*, 1–4. <https://hybecorp.com/eng/ir/announce/content/5986>
- HYBE Co Ltd. (2024b). HYBE Co, Ltd. Q4 2023 Earnings Report. In *HYBE Co, Ltd*. <https://hybecorp.com/eng/ir/archive/result/4763>
- HYBE Co Ltd. (2024c, August 6). *Seventeen [Right Here] World Tour Announcement*. Weverse. <https://m.weverse.io/seventeen/notice/21366>
- IFPI. (2024). *Taylor Swift, SEVENTEEN and Morgan Wallen top IFPI Global Album Charts*. <https://www.ifpi.org/taylor-swift-seventeen-and-morgan-wallen-top-ifpi-global-album-charts/>
- Jam Republic The Agency. (2024a). *Jam Republic The Agency About*. <https://www.jamrepublicagency.com/#about>
- Jam Republic The Agency. (2024b). *Jam Republic The Agency Artist: Kirsten Dodgen*. Jam Republic The Agency. <https://www.jamrepublicagency.com/#kirsten>
- Junaidi, W. (2022). Value Chain Analysis to Identify Internet of Things Use Cases in The Indonesian Pharmaceutical Industry. *Business Economic, Communication, and Social Sciences Journal (BECOSS)*, 4(3), 157–163. <https://doi.org/10.21512/becossjournal.v4i3.8456>
- KCON. (2025). *KCON USA*. CJ ENM & Mnet. <https://kconusa.com/history/>
- Keone Madrid. (2024). *Keone Madrid*. <https://www.keoneandmari.com/>
- KOMCA. (2024). *17 Is Right Here*. In *KOMCA*. KOMCA. <https://www.komca.or.kr/foreign2/eng/S01.jsp>
- Live Nation. (2024). *Live Nation About Concert*. Live Nation Entertainment. <https://www.livenationentertainment.com/about/>
- Lollapalooza. (2024). *Lollapalooza Line Up*. Lollapaloozade Instagram. <https://www.instagram.com/p/C6rKN32sBS6/?igsh=MTJjajQwemtvdM8xMg==>
- MBC World. (2016). *Self-producing idol SEVENTEEN making a theme song*. MBC Entertainment. <https://www.youtube.com/watch?v=cIovu2Vuh2g>
- Mix with the Masters. (2022). *Mastering Workshop with Chris Gehringer*. <https://youtu.be/YIBvnB-qr7c?si=2oInL4E6dlzslocf>

- Mnet K-POP. (2024). (4K) *세븐틴 (SEVENTEEN) - MAESTRO #엠카운트다운 EP.843* | Mnet 240516 방송. MNET.
<https://www.youtube.com/watch?v=63xtlX5rTww>
- Morita, M., Kikuchi, M., & Ozono, T. (2023). Lyricist-Singer Entropy Affects Lyricist Classification Performance. *2023 10th International Conference on Advanced Informatics: Concept, Theory and Application, ICAICTA 2023*.
<https://doi.org/10.1109/ICAICTA59291.2023.10390533>
- MTV. (2024). *SEVENTEEN performs “MAESTRO” | #MTVFreshOut*. MTV Global.
https://youtu.be/LBGkW_GSmsI?si=nlrI0Dh8eKYaXlBo
- Oricon. (2024a). *Japanes Combined Album*.
<https://web.archive.org/web/20240509043313/https://www.oricon.co.jp/rank/coa/w/2024-05-13/>
- Oricon. (2024b). *Japanes Album*. <https://www.oricon.co.jp/rank/ja/w/2024-05-13/>
- Pandora Music. (2024). *Pandora Music Maestro*. Pandora. <https://www.pandora.com/>
- Pawa, A. (2020, August 10). SEVENTEEN Members Talk “Heng:garae” and Love for Carats. *Teen Vogue*. <https://www.teenvogue.com/story/seventeen-henggarae-interview-2020>
- PRISMFILTER. (2020). *Prismfilter Music Group*. <https://www.prismfilter.com/who-we-are>
- Purbantina, A. P., Kusuma, A., & Rasyidah, R. (2022). View of Mapping Global Creative Value Chain for K-Pop Idol Industry_ The Case of the BTS (2018-2020). *GRPSPAJ*, 1(1). <https://so07.tci-thaijo.org/index.php/GRPSPAJ/article/view/525>
- Reynolds, R. (2002). *Form and Method: Composing Music: The Rothschild* (1st Editio). Routledge. <https://doi.org/https://doi.org/10.4324/9781315880709>
- Saragih, M. H. S., Sulaiman, V. K., Shani, H., & Holando, S. (2024). Celebrity Endorser and Brand Image McDonald’s: Impact of Collaboration McDonald’s with BTS in Indonesia. *Business Economic, Communication, and Social Sciences Journal (BECOSS)*, 6(1), 23–28.
<https://doi.org/10.21512/becossjournal.v6i1.10837>
- SBS KPOP. (2024). [단독샷캠4K] *세븐틴 “MAESTRO” 단독샷 별도녹화| SEVENTEEN ONE TAKE STAGE* | @SBS Inkigayo 240505. SBS.
https://www.youtube.com/watch?v=_JQPTl7TimY
- Seventeen. (2025). [EVENT] 2021 SEVENTEEN ONLINE CONCERT <IN-COMplete> “Red Mailbox” Event Notice. Weverse.
<https://weverse.io/seventeen/notice/1059>
- Seventeen. (2020a). [EVENT] <SEVENTEEN in CARAT LAND> ‘Lucky’ Dan-Chant EVENT *인내*. Weverse. <https://weverse.io/seventeen/notice/648>
- Seventeen. (2020b). 2020 SVT 4th FAN MEETING <SEVENTEEN in CARAT LAND> - ONLINE. Weverse. <https://m.weverse.io/seventeen/notice/670>
- Seventeen. (2020c). *Seventeen World Tour [ODE TO YOU] Cancellation*. Twitter.

- https://x.com/pledis_17/status/1226355059794952193?s=46
- Seventeen. (2022a). [NOTICE] 2022 SVT 6TH FAN MEETING <SEVENTEEN in CARAT LAND> In-person Performance Ticketing Guide (+ 0311 update). Weverse. <https://m.weverse.io/seventeen/notice/2234>
- Seventeen. (2022b). [NOTICE] SEVENTEEN WORLD TOUR [BE THE SUN] - HOUSTON: LIVE VIEWING 개최 안내 (+ENG). Weverse. <https://weverse.io/seventeen/notice/163>
- Seventeen. (2022c). [NOTICE] SEVENTEEN WORLD TOUR [BE THE SUN] - NORTH AMERICA Concert Ticket Information (+ENG). Weverse. <https://weverse.io/seventeen/notice/2821>
- Seventeen. (2022d). Seventeen WORLD TOUR [BE THE SUN] - HOUSTON: LIVE VIEWING. <https://api-liveviewing.com/seventeen2022/bethesun-houston/>
- Seventeen. (2024a). [INSIDE SEVENTEEN] Spell 안무 연습 비하인드 (“SPELL” Dance Practice with the PERFORMANCE TEAM). https://www.youtube.com/watch?v=5L6VU2tpA_0
- Seventeen. (2024b). Listening Party with Stationhead. Twitter. https://x.com/pledis_17/status/1785912108909203737?s=61
- Seventeen. (2024c). SEVENTEEN (세븐틴) BEST ALBUM “17 IS RIGHT HERE” GLOBAL PRESS CONFERENCE. In Seventeen. <https://www.youtube.com/watch?v=csitXh4QUsk&t=2027s>
- Seventeen. (2024d). Seventeen Best Album “17 Is Right Here.” In *Pledis Entertainment*. Pledis Entertainment.
- Seventeen Japan Official. (2024). *Seventeen tour ‘Follow’ Again To Japan*. Seventeen tour ‘Follow’ Again To Japan
- Seventeen Shop US. (2024). *17 Is Right Here*. UMG. <https://seventeen.lnk.to/17isrightthere>
- Shchugorev, V., Khromatov, V., Shchugorev, A., & Sapunova, L. (2020). Innovative Technologies in the Estimation of Oscillation Frequencies of Composite Structures with the use of Audio Recording Equipment in the Laboratory of Dynamics and Strength of Machines. *2020 5th International Conference on Information Technologies in Engineering Education, Inforino 2020 - Proceedings*, 1–5. <https://doi.org/10.1109/Inforino48376.2020.9111851>
- Shim, D. (2006). Hybridity and the rise of Korean popular culture in Asia. *Media, Culture and Society*, 28(1), 25–44. <https://doi.org/10.1177/0163443706059278>
- Souders, A. J. (2022). *The New Pied Pipers: The Globalization of K-pop and the Role of Parasocial Relationships*. June. https://scholarshare.temple.edu/bitstream/handle/20.500.12613/8039/Souders_temple_0225M_14919.pdf?sequence=1&isAllowed=y
- Stassen, M. (2024, January 12). Meet Sung Soo Han, the music executive behind K-Pop stars SEVENTEEN, and founder of HYBE-owned PLEDIS Entertainment. *Music Business Worldwide*. <https://www.musicbusinessworldwide.com/hybe->

- seventeen-pledis-sung-soo-han/
- Sterling Sound. (2024). *Sterling and ATMOS*. Sterling Sound. <https://sterling-sound.com/atmos/>
- Sterling Sound. (2021). *Sterling Sound - Chris Gehringer Discography*. <https://sterling-sound.com/engineer/chris-gehringer/#discography>
- Sukmadinata, N. S. (2005). *Metode Penelitian Pendidikan*. Remaja Rosadakarya.
- Summerchild Records. (2024). *August Rigo*. <https://augustrigo.com/>
- The Ellen Show. (2021). *SEVENTEEN Performs 'Hit.'* Youtube. <https://www.youtube.com/watch?v=PUtY4IyFzIY>
- UMG. (2022). *Songwriting Camp UMGP X HYBE X Geffen Records*. Instagram. <https://www.instagram.com/p/CkMDlZzPGMA/?igsh=dnZyZzlpdDByZHdh>
- UMG. (2023). *HYBE x GEFLEN RECORDS ANNOUNCE CONTESTANTS FOR UNPRECEDENTED GLOBAL GIRL GROUP - UMG*. <https://www.universalmusic.com/hybe-x-geffen-records-announce-contestants-for-unprecedented-global-girl-group/>
- Weverse. (2020). *[NOTICE] SEVENTEEN Weverse OPEN AND GUIDELINES*. <https://weverse.io/seventeen/notice/566>
- Weverse. (2024). *Seventeen Album "17 Is Right Here" US Exclusive*. https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjAj--726KLAXVpzDgGHYwfGbgQFnoECBcQAQ&url=https%3A%2F%2Fshop.weverse.io%2Fen%2Fshop%2FUSD%2Fartists%2F7%2Fcategories%2F125%3FsubCategoryId%3D3970&usg=AOvVaw2Gfpb_qgr5zCRyFNwAZyS6&opi
- Zager, M. (2021). *Music production: A manual for producers, composers, arrangers, and students*. Rowman & Littlefield.
- Zed, M. (2008). *Metode Penelitian Kepustakaan*. Yayasan Pustaka Obor Indonesia. <https://books.google.co.id/books?id=zG9sDAAQBAJ>